

The New York Times Best Seller List

This Week	August 16, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	100
2	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	4	9
3	1ST CASE, by James Patterson and Chris Tebbetts. (Little, Brown.) After getting kicked out of M.I.T., Angela Hoot interns with the F.B.I. and tracks the murderous siblings known as the Poet and the Engineer.	--	1
4	THE ORDER, by Daniel Silva. (Harper.) The 20th book in the Gabriel Allon series. The art restorer and spy cuts his family's vacation short to investigate whether Pope Paul VII was murdered.	3	3
5	NEAR DARK, by Brad Thor. (Emily Bestler/Atria.) The 19th book in the Scot Harvath series. With a bounty on his head, Harvath makes an alliance with a Norwegian intelligence operative.	2	2
6	28 SUMMERS, by Elin Hilderbrand. (Little, Brown.) A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	5	7
7	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	6	9
8	DEADLOCK, by Catherine Coulter. (Gallery.) The 24th book in the F.B.I. Thriller series. A young wife, a psychopath and three red boxes puzzle agents Savich and Sherlock.	--	1
9	MEXICAN GOTHIC, by Silvia Moreno-Garcia. (Del Rey.) In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden.	--	4
10	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	8	14
11	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	10	28
12	THE END OF HER, by Shari Lapena. (Pamela Dorman.) The parents of colicky twin girls have other trouble delivered in the form of suspicions surrounding the husband's first wife's death.	--	1
13	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	13	15
14	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	--	53
15	SEX AND VANITY, by Kevin Kwan. (Doubleday.) A nod to "A Room With a View" in which Lucie Tang Churchill is torn between her WASPy billionaire fiancé and a privileged hunk born in Hong Kong.	11	5

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This Week	August 16, 2020 Non-Fiction	Last Week	Weeks On List
1	TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. (Simon & Schuster.) The clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	1	3
2	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	4	22
3	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	6	21
4	THE ANSWER IS ..., by Alex Trebek. (Simon & Schuster.) Who is the Canadian-American game show host whose pronunciation of the word "genre" has been shared widely on social media?	2	2
5	BEGIN AGAIN, by Eddie S. Glaude Jr. (Crown.) An appraisal of the life and work of James Baldwin and their meaning in relation to the Black Lives Matter movement and the Trump presidency.	7	5
6	HOW TO DESTROY AMERICA IN THREE EASY STEPS, by Ben Shapiro. (Broadside.) The conservative commentator describes what he perceives as threats to American history, ideals and culture.	3	2
7	THE ROOM WHERE IT HAPPENED, by John Bolton. (Simon & Schuster.) The former national security advisor gives his account of the 17 months he spent working for President Trump.	5	6
8	BREATH, by James Nestor. (Riverhead.) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.	8	7
9	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	9	86
10	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	10	128
11	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	13	96
12	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	14	23
13	BLITZ, by David Horowitz. (Humanix.) The author of "Big Agenda" explains why he thinks President Trump will be re-elected.	12	6
14	MEMORIAL DRIVE, by Natasha Trethewey. (Ecco.) The Pulitzer Prize-winning poet explores the trauma of her mother's murder by her stepfather and how this incident impacted her work as an artist.	--	1
15	HOOD FEMINISM, by Mikki Kendall. (Viking.) A critique of how today's mainstream feminism overlooks basic needs such as access to food, education, living wages and medical care.	--	4