

The New York Times Best Seller List

This Week	August 9, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	3	99
2	NEAR DARK, by Brad Thor. (Emily Bestler/Atria.) The 19th book in the Scot Harvath series. With a bounty on his head, Harvath makes an alliance with a Norwegian intelligence operative.	--	1
3	THE ORDER, by Daniel Silva. (Harper.) The 20th book in the Gabriel Allon series. The art restorer and spy cuts his family's vacation short to investigate whether Pope Paul VII was murdered.	1	2
4	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	4	8
5	28 SUMMERS, by Elin Hilderbrand. (Little, Brown.) A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	5	6
6	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	7	8
7	AXIOM'S END, by Lindsay Ellis. (St. Martin's.) Cora Sabino finds herself caught between her estranged whistle-blower father and the extraterrestrials who have been living here for decades.	--	1
8	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	8	13
9	PEACE TALKS, by Jim Butcher. (Ace.) The 16th book in the Dresden Files series. Chicago's only professional wizard tries to keep the peace during a summit of the Supernatural nations of the world.	2	2
10	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	12	27
11	SEX AND VANITY, by Kevin Kwan. (Doubleday.) A nod to "A Room With a View" in which Lucie Tang Churchill is torn between her WASPy billionaire fiancé and a privileged hunk born in Hong Kong.	6	4
12	A WALK ALONG THE BEACH, by Debbie Macomber. (Ballantine.) After dealing with loss and setbacks, two sisters take risks on dreams and love.	10	2
13	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	11	14
14	THE PULL OF THE STARS, by Emma Donoghue. (Little, Brown.) While war and the Great Flu ravages 1918 Dublin, three women help expectant mothers who have been quarantined in a hospital.	--	1
15	BIG SUMMER, by Jennifer Weiner. (Atria.) Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod.	15	11

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This Week	August 9, 2020 Non-Fiction	Last Week	Weeks On List
1	TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. (Simon & Schuster.) The clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	1	2
2	THE ANSWER IS ..., by Alex Trebek. (Simon & Schuster.) Who is the Canadian-American who got his break on American TV by hosting the game show “The Wizard of Odds” and whose pronunciation of the word “genre” has been shared widely on social media?	--	1
3	HOW TO DESTROY AMERICA IN THREE EASY STEPS, by Ben Shapiro. (Broadside.) The conservative commentator describes what he perceives as threats to American history, ideals and culture.	--	1
4	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	2	21
5	THE ROOM WHERE IT HAPPENED, by John Bolton. (Simon & Schuster.) The former national security advisor gives his account of the 17 months he spent working for President Trump.	3	5
6	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	4	20
7	BEGIN AGAIN, by Eddie S. Glaude Jr. (Crown.) An appraisal of the life and work of James Baldwin and their meaning in relation to the Black Lives Matter movement and the Trump presidency.	5	4
8	BREATH, by James Nestor. (Riverhead.) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.	15	6
9	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband’s political ascent.	9	85
10	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	10	127
11	TWILIGHT OF DEMOCRACY, by Anne Applebaum. (Doubleday.) The Pulitzer Prize-winning historian looks at the rise of nationalism and authoritarianism around the world.	--	1
12	BLITZ, by David Horowitz. (Humanix.) The author of “Big Agenda” explains why he thinks President Trump will be re-elected.	13	5
13	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	8	95
14	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	12	22
15	ME AND WHITE SUPREMACY, by Layla F. Saad. (Sourcebooks.) Ways to understand and possibly counteract white privilege.	6	10