

The New York Times Best Seller List

This Week	July 26, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	97
2	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	2	6
3	28 SUMMERS, by Elin Hilderbrand. (Little, Brown.) A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	3	4
4	A BEAUTIFULLY FOOLISH ENDEAVOR, by Hank Green. (Dutton.) Mysterious books hint at what caused the untimely demise of April May and the sudden disappearance of robots known as the Carls.	--	1
5	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	5	11
6	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	6	6
7	SEX AND VANITY, by Kevin Kwan. (Doubleday.) A nod to "A Room With a View" in which Lucie Tang Churchill is torn between her WASPY billionaire fiancé and a privileged hunk born in Hong Kong.	4	2
8	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	13	25
9	THE SUMMER HOUSE, by James Patterson and Brendan DuBois. (Little, Brown.) Jeremiah Cook, a veteran and former N.Y.P.D. cop, investigates a mass murder near a lake in Georgia.	7	5
10	MEXICAN GOTHIC, by Silvia Moreno-Garcia. (Del Rey.) In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden.	9	2
11	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	11	12
12	FAIR WARNING, by Michael Connelly. (Little, Brown.) The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.	12	7
13	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	--	52
14	MEMOIRS AND MISINFORMATION, by Jim Carrey and Dana Vachon. (Knopf.) A character named Jim Carrey navigates stardom and its excesses in a satire that borrows heavily from the life of the celebrity Jim Carrey.	--	1
15	BIG SUMMER, by Jennifer Weiner. (Atria.) Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod.	14	9

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This Week	July 26, 2020 Non-Fiction	Last Week	Weeks On List
1	THE ROOM WHERE IT HAPPENED, by John Bolton. (Simon & Schuster.) The former national security advisor gives his account of the 17 months he spent working for President Trump.	1	3
2	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	2	19
3	ME AND WHITE SUPREMACY, by Layla F. Saad. (Sourcebooks.) Ways to understand and possibly counteract white privilege.	8	8
4	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	3	18
5	SEPARATED, by Jacob Soboroff. (Custom House.) The NBC News correspondent examines the Trump administration's systematic separation of migrant families at the U.S.-Mexico border and the living conditions of the children in custody.	--	1
6	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	4	93
7	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	7	83
8	BEGIN AGAIN, by Eddie S. Glaude Jr. (Crown.) An appraisal of the life and work of James Baldwin and their meaning in relation to the Black Lives Matter movement and the Trump presidency.	5	2
9	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	6	20
10	COUNTDOWN 1945, by Chris Wallace with Mitch Weiss. (Avid Reader.) The Fox News Sunday anchor gives an account of the key people involved in and events leading up to America's attack on Hiroshima in 1945.	10	5
11	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	11	125
12	THE BEAUTY IN BREAKING, by Michele Harper. (Riverhead.) A female, African-American emergency room physician finds success in a predominantly white male field and examines ways to heal mind, body and spirit.	--	1
13	BLITZ, by David Horowitz. (Humanix.) The author of "Big Agenda" explains why he thinks President Trump will be re-elected.	13	3
14	I'M STILL HERE, by Austin Channing Brown. (Convergent.) A Black woman who was given a white man's name by her parents shares her journey to finding her own worth and what stands in the way of racial justice.	9	5
15	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	--	43