

# The New York Times Best Seller List

This Week	July 19, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	3	96
2	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	1	5
3	28 SUMMERS, by Elin Hilderbrand. (Little, Brown.) A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	2	3
4	SEX AND VANITY, by Kevin Kwan. (Doubleday.) A nod to “A Room With a View” in which Lucie Tang Churchill is torn between her WASPy billionaire fiancé and a privileged hunk born in Hong Kong.	--	1
5	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	4	10
6	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	6	5
7	THE SUMMER HOUSE, by James Patterson and Brendan DuBois. (Little, Brown.) Jeremiah Cook, a veteran and former N.Y.P.D. cop, investigates a mass murder near a lake in Georgia.	5	4
8	HOME BEFORE DARK, by Riley Sager. (Dutton.) When Maggie Holt inherits the Vermont estate that was the setting of her father’s horror memoir she is confronted by some of the people and relics he chronicled.	--	1
9	MEXICAN GOTHIC, by Silvia Moreno-Garcia. (Del Rey.) In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden.	--	1
10	FRIENDS AND STRANGERS, by J. Courtney Sullivan. (Knopf.) Complications ensue when a New York journalist downshifts to become a mom in a small town and hires a senior at the local women’s college to babysit.	--	1
11	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: “Mr. Harrigan’s Phone,” “The Life of Chuck,” “Rat” and “If It Bleeds.”	7	11
12	FAIR WARNING, by Michael Connelly. (Little, Brown.) The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.	8	6
13	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	10	24
14	BIG SUMMER, by Jennifer Weiner. (Atria.) Daphne Berg’s former best friend asks her to be the maid of honor at her wedding in Cape Cod.	14	8
15	DADDY’S GIRLS, by Danielle Steel. (Delacorte.) After a California rancher’s sudden death, his three daughters discover things they did not know about their father.	13	4

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This Week	July 19, 2020 Non-Fiction	Last Week	Weeks On List
1	THE ROOM WHERE IT HAPPENED, by John Bolton. (Simon & Schuster.) The former national security advisor gives his account of the 17 months he spent working for President Trump.	1	2
2	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	2	18
3	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	4	17
4	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	3	92
5	BEGIN AGAIN, by Eddie S. Glaude Jr. (Crown.) An appraisal of the life and work of James Baldwin and their meaning in relation to the Black Lives Matter movement and the Trump presidency.	--	1
6	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	8	19
7	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	7	82
8	ME AND WHITE SUPREMACY, by Layla F. Saad. (Sourcebooks.) Ways to understand and possibly counteract white privilege.	5	7
9	I'M STILL HERE, by Austin Channing Brown. (Convergent.) A Black woman who was given a white man's name by her parents shares her journey to finding her own worth and what stands in the way of racial justice.	9	4
10	COUNTDOWN 1945, by Chris Wallace with Mitch Weiss. (Avid Reader.) The Fox News Sunday anchor gives an account of the key people involved in and events leading up to America's attack on Hiroshima in 1945.	6	4
11	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	13	124
12	BREATH, by James Nestor. (Riverhead.) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.	11	4
13	BLITZ, by David Horowitz. (Humanix.) The author of "Big Agenda" explains why he thinks President Trump will be re-elected.	14	2
14	HOOD FEMINISM, by Mikki Kendall. (Viking.) A critique of how today's mainstream feminism overlooks basic needs such as access to food, education, living wages and medical care.	10	3
15	UNITED STATES OF SOCIALISM, by Dinesh D'Souza. (All Points.) The conservative commentator makes his case that identity politics are woven into what he considers socialism in America.	15	5