The New York Times Best Seller List

This Week	July 5, 2020 Fiction	Last Week	Weeks On List
1	28 SUMMERS, by Elin Hilderbrand. (Little, Brown.) A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.		1
2	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	94
3	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	2	8
4	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	3	3
5	THE SUMMER HOUSE, by James Patterson and Brendan DuBois. (Little, Brown.) Jeremiah Cook, a veteran and former N.Y.P.D. cop, investigates a mass murder near a lake in Georgia.	4	2
6	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	7	9
7	DEACON KING KONG, by James McBride. (Riverhead.) In 1969, secrets in a South Brooklyn neighborhood are uncovered when a church deacon known as Sportcoat shoots a drug dealer in public.		3
8	FAIR WARNING, by Michael Connelly. (Little, Brown.) The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.	6	4
9	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	10	3
10	DEVOLUTION, by Max Brooks. (Del Rey.) In the aftermath of Mount Rainier erupting, Kate Holland's newly discovered journals tell the tale of the creature known as Bigfoot.		1
11	TOM CLANCY: FIRING POINT, by Mike Maden. (Putnam.) When an old friend is killed during the bombing of a Barcelona cafe, Jack Ryan Jr. searches for those responsible.	8	2
12	DADDY'S GIRLS, by Danielle Steel. (Delacorte.) After a California rancher's sudden death, his three daughters discover things they did not know about their father.	5	2
13	HIDEAWAY, by Nora Roberts. (St. Martin's.) A child star escapes her abductors, gathers herself in western Ireland and returns to Hollywood.	9	4
14	WALK THE WIRE, by David Baldacci. (Grand Central.) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	11	9
15	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	13	22

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This Week	July 5, 2020 Non-Fiction	Last Week	Weeks On List
1	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	1	16
2	COUNTDOWN 1945, by Chris Wallace with Mitch Weiss. (Avid Reader.) The Fox News Sunday anchor gives an account of the key people involved in and events leading up to America's attack on Hiroshima in 1945.	2	2
3	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	3	15
4	I'M STILL HERE, by Austin Channing Brown. (Convergent.) A black woman who was given a white man's name by her parents shares her journey to finding her own worth and what stands in the way of racial justice.	12	2
5	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	6	17
6	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	5	80
7	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	4	90
8	ME AND WHITE SUPREMACY, by Layla F. Saad. (Sourcebooks.) Ways to understand and possibly counteract white privilege.	10	5
9	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	8	122
10	THE ART OF HER DEAL, by Mary Jordan. (Simon & Schuster.) Based on interviews with over 100 people, the Pulitzer Prize-winning reporter gives an account of the life of Melania Trump.		1
11	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	11	27
12	UNITED STATES OF SOCIALISM, by Dinesh D'Souza. (All Points.) The conservative commentator makes his case that identity politics are woven into what he considers socialism in America.	9	3
13	THE HARDEST JOB IN THE WORLD, by John Dickerson. (Random House.) The CBS News correspondent looks at the work done by previous presidents and how we examine candidates running for the office.		1
14	HOOD FEMINISM, by Mikki Kendall. (Viking.) A critique of how today's mainstream feminism overlooks basic needs such as access to food, education, living wages and medical care.		1
15	FORTITUDE, by Dan Crenshaw. (Twelve.) The Texas congressman and former Navy SEAL prescribes ways to overcome adversity.	15	10

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