

# The New York Times Best Seller List

This Week	June 28, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	2	93
2	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	4	7
3	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	1	2
4	THE SUMMER HOUSE, by James Patterson and Brendan DuBois. (Little, Brown.) Jeremiah Cook, a veteran and former N.Y.P.D. cop, investigates a mass murder near a lake in Georgia.	--	1
5	DADDY'S GIRLS, by Danielle Steel. (Delacorte.) After a California rancher's sudden death, his three daughters discover things they did not know about their father.	--	1
6	FAIR WARNING, by Michael Connelly. (Little, Brown.) The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.	6	3
7	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	8	8
8	TOM CLANCY: FIRING POINT, by Mike Maden. (Putnam.) When an old friend is killed during the bombing of a Barcelona cafe, Jack Ryan Jr. searches for those responsible.	--	1
9	HIDEAWAY, by Nora Roberts. (St. Martin's.) A child star escapes her abductors, gathers herself in western Ireland and returns to Hollywood.	7	3
10	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	3	2
11	WALK THE WIRE, by David Baldacci. (Grand Central.) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	10	8
12	BIG SUMMER, by Jennifer Weiner. (Atria.) Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod.	9	6
13	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	11	21
14	THE LIES THAT BIND, by Emily Giffin. (Ballantine.) When the new man in her life disappears on 9/11, the budding reporter Cecily Gardner questions what she knew about him.	5	2
15	THE DAUGHTERS OF ERIETOWN, by Connie Schultz. (Random House.) The story of four generations of an Ohio family brings to life the tribulations encountered and bonds formed by women in the 20th century.	--	1

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This Week	June 28, 2020 Non-Fiction	Last Week	Weeks On List
1	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	1	15
2	COUNTDOWN 1945, by Chris Wallace with Mitch Weiss. (Avid Reader.) The Fox News Sunday anchor gives an account of the key people involved in and events leading up to America's attack on Hiroshima in 1945.	--	1
3	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	2	14
4	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	3	89
5	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	4	79
6	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	5	16
7	OUR TIME IS NOW, by Stacey Abrams. (Holt.) The nonprofit chief executive and former minority leader of the Georgia House of Representatives makes her case for voter protections, elevated identity politics and moral international leadership.	--	1
8	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	8	121
9	UNITED STATES OF SOCIALISM, by Dinesh D'Souza. (All Points.) The conservative commentator makes his case that identity politics are woven into what he considers socialism in America.	7	2
10	ME AND WHITE SUPREMACY, by Layla F. Saad. (Sourcebooks.) Ways to understand and possibly counteract white privilege.	6	4
11	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	12	26
12	I'M STILL HERE, by Austin Channing Brown. (Convergent.) A black woman who was given a white man's name by her parents shares her journey to finding her own worth and what stands in the way of racial justice.	--	1
13	THE DEFICIT MYTH, by Stephanie Kelton. (PublicAffairs.) The former chief economist on the U.S. Senate Budget Committee (minority staff) explores modern monetary theory and questions some beliefs about the economy.	--	1
14	MY VANISHING COUNTRY, by Bakari Sellers. (Amistad.) A memoir that provides a historical and cultural analysis of the rural South by a former member of the South Carolina State Legislature.	10	3
15	FORTITUDE, by Dan Crenshaw. (Twelve.) The Texas congressman and former Navy SEAL prescribes ways to overcome adversity.	--	9