

# The New York Times Best Seller List

This Week	April 12, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	82
2	THE BOY FROM THE WOODS, by Harlan Coben. (Grand Central.) When a girl goes missing, a private investigator's feral childhood becomes an asset in the search.	2	2
3	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	3	10
4	THE GLASS HOTEL, by Emily St. John Mandel. (Knopf.) Years after an international Ponzi scheme falls apart, one of its victims investigates the disappearance of a woman from a container ship.	--	1
5	IN FIVE YEARS, by Rebecca Serle. (Atria.) A Manhattan lawyer finds herself confronting a vision she had when elements of it come to life on schedule.	7	3
6	THE LAST ODYSSEY, by James Rollins. (Morrow.) The 15th book in the Sigma Force series. Catastrophic dangers might be set in motion when a medieval ship is discovered in Greenland.	--	1
7	THE SINNER, by J.R. Ward. (Gallery.) The 18th book in the Black Dagger Brotherhood series. Jo Early is attracted to a potentially dangerous stranger.	--	1
8	THE MIRROR & THE LIGHT, by Hilary Mantel. (Holt.) The third book in the Wolf Hall trilogy. After Anne Boleyn's execution, Thomas Cromwell's enemies assemble.	4	3
9	THE CITY WE BECAME, by N.K. Jemisin. (Orbit.) People from different walks of life in New York City receive messages through various senses.	--	1
10	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	11	43
11	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	14	24
12	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	15	27
13	MY DARK VANESSA, by Kate Elizabeth Russell. (Morrow.) A woman re-evaluates the relationship she had at age 15 with her 42-year-old English teacher 17 years ago.	10	3
14	BLINDSIDE, by James Patterson and James O. Born. (Little, Brown.) The 12th book in the Michael Bennett series. A serial-killing spree might impact national security.	8	5
15	LONG RANGE, by C.J. Box. (Putnam.) The 20th book in the Joe Pickett series. A grizzly bear attack and an attempted assassination of a local judge baffle the Wyoming game warden.	13	4

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This Week	April 12, 2020 Non-Fiction	Last Week	Weeks On List
1	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	2	5
2	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	1	3
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	4	110
4	LADY IN WAITING, by Anne Glenconner. (Hachette.) A memoir that provides a look into the royal family by a lady-in-waiting to Princess Margaret.	--	1
5	THE OFFICE, by Andy Greene. (Dutton.) An oral history of the sitcom from its beginnings on the BBC through its nine-season run on American network TV.	--	1
6	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	3	15
7	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	7	68
8	OPEN BOOK, by Jessica Simpson with Kevin Carr O'Leary. (Dey Street.) The singer, actress and fashion designer discloses times of success, trauma and addiction.	5	8
9	THE GIFT OF FORGIVENESS, by Katherine Schwarzenegger Pratt. (Pamela Dorman.) Stories, interviews and reflections on the act of letting go of resentment.	6	3
10	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	8	29
11	THE UPSIDE OF BEING DOWN, by Jen Gotch. (Gallery.) A memoir by the lifestyle brand founder and mental health advocate.	--	1
12	THE SYSTEM, by Robert B. Reich. (Knopf.) The economist and political commentator gives his take on wealth and power in the United States.	--	1
13	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	13	26
14	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	--	19
15	UNKNOWN VALOR, by Martha MacCallum. (Harper.) The Fox News anchor weaves stories of combat veterans who fought during World War II.	11	5