

The New York Times Best Seller List

This Week	March 29, 2020 Fiction	Last Week	Weeks On List
1	THE MIRROR & THE LIGHT, by Hilary Mantel. (Holt.) The third book in the Wolf Hall trilogy. After Anne Boleyn's execution, Thomas Cromwell's enemies assemble.	--	1
2	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	3	80
3	JOURNEY OF THE PHARAOHS, by Clive Cussler and Graham Brown. (Putnam.) The 17th book of the NUMA Files series. The NUMA squad teams with British MI5 to stop arms dealers from stealing ancient relics.	--	1
4	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	5	8
5	A GOOD NEIGHBORHOOD, by Therese Anne Fowler. (St. Martin's.) A property line and a teenage romance strain relations between two North Carolina families.	--	1
6	MY DARK VANESSA, by Kate Elizabeth Russell. (Morrow.) A woman re-evaluates the relationship she had at age 15 with her 42-year-old English teacher 17 years ago.	--	1
7	HOUSE OF EARTH AND BLOOD, by Sarah J. Maas. (Bloomsbury.) Passion arises between Bryce Quinlan and Hunt Athalar as they seek to avenge the deaths of Bryce's friends.	1	2
8	LONG RANGE, by C.J. Box. (Putnam.) The 20th book in the Joe Pickett series. A grizzly bear attack and an attempted assassination of a local judge baffle the Wyoming game warden.	2	2
9	BLINDSIDE, by James Patterson and James O. Born. (Little, Brown.) The 12th book in the Michael Bennett series. A serial-killing spree might impact national security.	6	3
10	THE NUMBERS GAME, by Danielle Steel. (Delacorte.) An affair wrecks a marriage and a daughter seeks to get out from her family's shadow while old dreams and new love are pursued.	4	2
11	IN FIVE YEARS, by Rebecca Serle. (Atria.) A Manhattan lawyer finds herself confronting a vision she had when elements of it come to life on schedule.	--	1
12	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	9	41
13	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	13	25
14	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	12	11
15	DEACON KING KONG, by James McBride. (Riverhead.) In 1969, secrets in a South Brooklyn neighborhood are uncovered when a church deacon known as Sportcoat shoots a drug dealer in public.	14	2

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This Week	March 29, 2020 Non-Fiction	Last Week	Weeks On List
1	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	1
2	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	1	3
3	THE GIFT OF FORGIVENESS, by Katherine Schwarzenegger Pratt. (Pamela Dorman.) Stories, interviews and reflections on the act of letting go of resentment.	--	1
4	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	2	13
5	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	4	108
6	OPEN BOOK, by Jessica Simpson with Kevin Carr O'Leary. (Dey Street.) The singer, actress and fashion designer discloses times of success, trauma and addiction.	6	6
7	UNKNOWN VALOR, by Martha MacCallum. (Harper.) The Fox News anchor weaves stories of combat veterans who fought during World War II.	3	3
8	CAPITAL AND IDEOLOGY, by Thomas Piketty. (Belknap.) An overview of political and economic inequality and a call for a more balanced approach to those systems.	--	1
9	JOHN ADAMS UNDER FIRE, by Dan Abrams and David Fisher. (Hanover Square.) How the man who became the second president served as the defense lawyer for the British soldiers who stood accused in the Boston Massacre in 1770.	11	2
10	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	9	27
11	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	8	66
12	THE HOPE OF GLORY, by Jon Meacham. (Convergent.) The Pulitzer Prize-winning biographer delves into the seven last sayings of Jesus as recorded in the Gospels.	7	3
13	A VERY STABLE GENIUS, by Philip Rucker and Carol Leonnig. (Penguin Press.) The Pulitzer Prize-winning journalists use firsthand accounts to chart patterns of behavior within the Trump administration.	10	8
14	THE MAGA DOCTRINE, by Charlie Kirk. (Broadside.) The founder of Turning Point U.S.A. espouses some ideas promulgated by President Trump.	5	2
15	WHY DID I COME INTO THIS ROOM?, by Joan Lunden. (Forefront.) The broadcast journalist shares personal experiences with aging and ageism.	--	1