

The New York Times Best Seller List

This Week	November 17, 2019 Fiction	Last Week	Weeks On List
1	BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.	--	1
2	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	2	3
3	THE NIGHT FIRE, by Michael Connelly. (Little, Brown.) Harry Bosch and Renée Ballard return to take up a case that held the attention of Bosch's mentor.	1	2
4	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	3	61
5	FIND ME, by André Aciman. (Farrar, Straus & Giroux.) Years after the events of "Call Me by Your Name," Elio has become a classically trained pianist in Paris while Oliver is a New England college professor with a family.	--	1
6	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	7	6
7	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era America, five women refuse to be cowed by men or convention as they deliver books throughout the mountains of Kentucky.	15	4
8	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	9	8
9	THE LOST CAUSES OF BLEAK CREEK, by Rhett McLaughlin and Link Neal with Lance Rubin. (Crown.) Two high school freshmen dig into the dark underpinnings of their hometown and a local reform school in North Carolina.	--	1
10	THE 19TH CHRISTMAS, by James Patterson and Maxine Paetro. (Little, Brown.) In the 19th installment of the Women's Murder Club series, detective Lindsay Boxer and company take on a fearsome criminal known only as "Loman."	6	4
11	THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.	8	6
12	THE DESERTER, by Nelson DeMille and Alex DeMille. (Simon & Schuster.) Two members of the Criminal Investigation Division must bring back a Delta Force soldier who disappeared.	4	2
13	THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.	10	8
14	NINTH HOUSE, by Leigh Bardugo. (Flatiron.) After mysteriously surviving a multiple homicide, Galaxy Stern comes face to face with dark magic, murder and more at Yale University.	14	4
15	OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine.	13	3

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This Week	November 17, 2019 Non-Fiction	Last Week	Weeks On List
1	THE BEAUTIFUL ONES, by Prince. Edited by Dan Piepenbring. (Spiegel & Grau.) A memoir by the musician written before his death, with photos and other memorabilia detailing his evolution.	--	1
2	ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.	1	3
3	BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.	4	5
4	DUMPTY, by John Lithgow. (Chronicle Prism.) The multi-award-winning actor satirizes the Trump administration with a collection of poems and illustrations.	3	2
5	CATCH AND KILL, by Ronan Farrow. (Little, Brown.) The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.	2	3
6	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	6	8
7	THE PLOT AGAINST THE PRESIDENT, by Lee Smith. (Center Street.) A narrative is depicted from the perspective of Representative Devin Nunes.	--	1
8	THREE DAYS AT THE BRINK, by Bret Baier with Catherine Whitney. (Morrow.) The Fox News host describes a meeting between Franklin D. Roosevelt, Winston Churchill and Joseph Stalin in Tehran during World War II.	5	2
9	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	8	89
10	PERMANENT RECORD, by Edward Snowden. (Metropolitan/Holt.) A memoir by the former National Security Agency contractor who exposed the government's mass surveillance program.	7	5
11	THE BOOK OF GUTSY WOMEN, by Hillary Rodham Clinton and Chelsea Clinton. (Simon & Schuster.) Profiles of women from around the world who have blazed trails and challenged the status quo.	14	5
12	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	11	3
13	GUILTY BY REASON OF INSANITY, by David Limbaugh. (Regnery.) The conservative commentator contends that liberals have declared a political war against the current president.	--	1
14	THE UNITED STATES OF TRUMP, by Bill O'Reilly. (Holt.) The conservative commentator weaves interviews and personal history to portray the power and influence of the 45th president.	12	6
15	EDISON, by Edmund Morris. (Random House.) The Pulitzer Prize-winning author chronicles the personal life, inventions and obsessions of Thomas Alva Edison.	--	1