

The New York Times Best Seller List

This Week	October 20, 2019 Fiction	Last Week	Weeks On List
1	THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.	1	2
2	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	2	4
3	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	5	57
4	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	6	2
5	BLOODY GENIUS, by John Sandford. (Putnam.) The 12th book in the Virgil Flowers series. A fight between university departments turns deadly.	--	1
6	THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.	3	4
7	VINCE FLYNN: LETHAL AGENT, by Kyle Mills. (Emily Bestler/Atria.) Mexican cartels, ISIS and a possible pandemic bring Mitch Rapp back into action.	4	2
8	CILKA'S JOURNEY, by Heather Morris. (St. Martin's.) A 16-year-old, who sleeps with a concentration camp commandant in order to survive, is sentenced to a Siberian prison camp where she cares for the ill.	--	1
9	FULL THROTTLE, by Joe Hill. (Morrow.) A collection of short stories including two written with Stephen King: "Throttle" and "In the Tall Grass."	--	1
10	IMAGINARY FRIEND, by Stephen Chbosky. (Grand Central.) After disappearing for six days, a boy emerges from the woods with a voice in his head that sends him on a mission.	--	1
11	A MRS. MIRACLE CHRISTMAS, by Debbie Macomber. (Ballantine.) A visitor helps the McCullough family beyond expectation during the holiday season.	--	1
12	THE GIRL WHO LIVED TWICE, by David Lagercrantz. (Knopf.) Mikael Blomkvist helps Lisbeth Salander put her past behind her in the latest installment of Stieg Larsson's Millennium series.	7	6
13	THE ORACLE, by Jonathan Cahn. (Front Line.) A traveler discovers mysteries hidden behind seven locked doors.	9	5
14	RED AT THE BONE, by Jacqueline Woodson. (Riverhead.) The long-lasting decisions young people make are explored through the history of a Brooklyn teenager's family.	11	3
15	THE SECRETS WE KEPT, by Lara Prescott. (Knopf.) During the Cold War, members of the C.I.A.'s typing pool aid its mission to smuggle the banned book "Doctor Zhivago" behind the Iron Curtain.	10	5

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This Week	October 20, 2019 Non-Fiction	Last Week	Weeks On List
1	BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.	--	1
2	THE BOOK OF GUTSY WOMEN, by Hillary Rodham Clinton and Chelsea Clinton. (Simon & Schuster.) Profiles of women from around the world who have blazed trails and challenged the status quo.	--	1
3	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	2	4
4	THE UNITED STATES OF TRUMP, by Bill O'Reilly. (Holt.) The conservative commentator weaves interviews and personal history to portray the power and influence of the 45th president.	3	2
5	INSIDE OUT, by Demi Moore. (Harper.) The Hollywood star chronicles the rocky relationships, body image issues and public perceptions that affected her attempts to balance family and fame.	1	2
6	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	7	85
7	OVER THE TOP, by Jonathan Van Ness. (HarperOne.) How the hairstylist, comedian and "Queer Eye" star overcame ridicule and trauma.	4	2
8	PERMANENT RECORD, by Edward Snowden. (Metropolitan/Holt.) A memoir by the former National Security Agency contractor who exposed the government's mass surveillance program.	6	3
9	CALL SIGN CHAOS, by Jim Mattis and Bing West. (Random House.) The former Marine infantry officer and secretary of defense recounts key moments from his career and imparts his leadership philosophy.	8	5
10	KNOW MY NAME, by Chanel Miller. (Viking.) A sexual assault victim reclaims her identity and challenges our culture and criminal justice system as they relate to this issue.	5	2
11	FACE IT, by Debbie Harry. (Dey Street.) A memoir by the lead singer of Blondie and downtown New York City icon.	--	1
12	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	11	47
13	WHERE DO I BEGIN?, by Elvis Duran. (Atria.) The syndicated morning radio host recalls the highlights and mortifying moments of his career.	--	1
14	EXONERATED, by Dan Bongino. (Post Hill.) The Fox News contributor and former Secret Service agent gives his take on the Mueller investigation.	12	2
15	THE EDUCATION OF AN IDEALIST, by Samantha Power. (Dey Street.) The Pulitzer Prize-winning author's journey from being an immigrant to being an activist outsider to serving in President Obama's cabinet.	14	4