

The New York Times Best Seller List

This Week	September 29, 2019 Fiction	Last Week	Weeks On List
1	THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.	--	1
2	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	--	1
3	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	54
4	KILLER INSTINCT, by James Patterson and Howard Roughan. (Little, Brown.) The second book in the Instinct series. When an act of terror strikes New York, Dr. Reinhart and Detective Needham go after a sociopath.	--	1
5	THE ORACLE, by Jonathan Cahn. (Front Line.) A traveler discovers mysteries hidden behind seven locked doors.	4	2
6	THE GIRL WHO LIVED TWICE, by David Lagercrantz. (Knopf.) Mikael Blomkvist helps Lisbeth Salander put her past behind her in the latest installment of Stieg Larsson's Millennium series.	6	3
7	THE TITANIC SECRET, by Clive Cussler and Jack Du Brul. (Putnam.) The 11th book in the Isaac Bell series. Dirk Pitt finds a document that brings a mystery from 1911 back to life.	--	1
8	VENDETTA IN DEATH, by J.D. Robb. (St. Martin's.) The 49th book of the In Death series. Eve Dallas looks into the misdeeds of a wealthy businessman while a vigilante named Lady Justice uses disguises to avenge women who were wronged.	2	2
9	A BETTER MAN, by Louise Penny. (Minotaur.) The 15th book in the Chief Inspector Gamache series. The search for a missing girl is imperiled by rising floodwaters across the province.	5	3
10	THE SECRETS WE KEPT, by Lara Prescott. (Knopf.) During the Cold War, members of the C.I.A.'s typing pool aid its mission to smuggle the banned book "Doctor Zhivago" behind the Iron Curtain.	7	2
11	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	13	9
12	THIS TENDER LAND, by William Kent Krueger. (Atria.) Four orphans escape a Minnesota school and encounter a cross-section of different people struggling during the Great Depression.	3	2
13	THE DARK SIDE, by Danielle Steel. (Delacorte.) Painful childhood memories surface for Zoe Morgan when she has a child of her own.	9	3
14	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	12	8
15	QUICHOTTE, by Salman Rushdie. (Random House.) While contending with a midlife crisis, a writer of spy thrillers creates a Don Quixote-esque character who goes on a quest to prove himself worthy of a TV star.	--	1

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This Week	September 29, 2019 Non-Fiction	Last Week	Weeks On List
1	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	--	1
2	CALL SIGN CHAOS, by Jim Mattis and Bing West. (Random House.) The former Marine infantry officer and secretary of defense recounts key moments from his career and imparts his leadership philosophy.	1	2
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	2	82
4	THE EDUCATION OF AN IDEALIST, by Samantha Power. (Dey Street.) The Pulitzer Prize-winning author's journey from being an immigrant to being an activist outsider to serving in President Obama's cabinet.	--	1
5	THE ONLY PLANE IN THE SKY, by Garrett M. Graff. (Avid Reader.) An oral history of the events that occurred on Sept. 11, 2001, based on transcripts, declassified documents and interviews.	--	1
6	SHE SAID, by Jodi Kantor and Megan Twohey. (Penguin Press.) Two reporters for The New York Times recount their investigation into Harvey Weinstein's alleged abuses of power and the subsequent global disclosure of women's traumatic stories.	--	1
7	HOW TO, by Randall Munroe. (Riverhead.) The former NASA roboticist dispenses complex and excessive solutions to common problems.	--	1
8	WILL MY CAT EAT MY EYEBALLS?, by Caitlin Doughty. (Norton.) A funeral director answers 35 questions from children about death.	--	1
9	RADICALS, RESISTANCE AND REVENGE, by Jeanine Pirro. (Center Street.) The Fox News host posits those she labels anti-Trump conspirators have committed possible crimes and a plot to destroy liberty.	3	3
10	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	4	44
11	LIFESPAN, by David A. Sinclair and Matthew D. LaPlante. (Atria.) A professor of genetics at Harvard Medical School expounds on some new technologies and lifestyle changes that may affect aging.	--	1
12	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	8	10
13	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	6	5
14	A REPUBLIC, IF YOU CAN KEEP IT, by Neil M. Gorsuch with Jane Nitze and David Feder. (Crown Forum.) The associate justice of the Supreme Court shares key moments from his life and his views on the Constitution.	--	1
15	TOOLS AND WEAPONS, by Brad Smith and Carol Ann Browne. (Penguin Press.) Microsoft's president makes his case that technology companies should take responsibility for the future and governments need to regulate those companies.	--	1