

The New York Times Best Seller List

This Week	September 15, 2019 Fiction	Last Week	Weeks On List
1	A BETTER MAN, by Louise Penny. (Minotaur.) The 15th book in the Chief Inspector Gamache series. The search for a missing girl is imperiled by rising floodwaters across the province.	--	1
2	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	52
3	THE GIRL WHO LIVED TWICE, by David Lagercrantz. (Knopf.) Mikael Blomkvist helps Lisbeth Salander put her past behind her in the latest installment of Stieg Larsson's Millennium series.	--	1
4	THE DARK SIDE, by Danielle Steel. (Delacorte.) Painful childhood memories surface for Zoe Morgan when she has a child of her own.	--	1
5	THE INN, by James Patterson and Candice Fox. (Little, Brown.) A former Boston police detective who is now an innkeeper must shield a seaside town from a crew of criminals.	3	4
6	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	4	6
7	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	5	7
8	THE TURN OF THE KEY, by Ruth Ware. (Scout.) A nanny working in a technology-laden house in Scotland goes to jail when one of the children dies.	6	4
9	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	12	26
10	OLD BONES, by Douglas Preston and Lincoln Child. (Grand Central.) An expedition into the Sierra Nevada uncovers new twists to the events involving the Donner party during the 1840s.	2	2
11	ASK AGAIN, YES, by Mary Beth Keane. (Scribner.) The lives of neighboring families in a New York City suburb intertwine over four decades.	15	7
12	THE BITTERROOTS, by C.J. Box. (Minotaur.) The fourth book in the Cassie Dewell series. The black sheep of an influential family is accused of assault.	8	3
13	INLAND, by Téa Obreht. (Random House.) The lives of a frontierswoman and a former outlaw intersect in the unforgiving climate of the Arizona Territory in 1893.	9	3
14	OUTFOX, by Sandra Brown. (Grand Central.) F.B.I. Agent Drex Easton has a hunch that the conman Weston Graham is also a serial killer.	11	4
15	THE NEW GIRL, by Daniel Silva. (Harper.) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	--	6

The New York Times Best Seller List

This Week	September 15, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	80
2	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	2	42
3	RADICALS, RESISTANCE AND REVENGE, by Jeanine Pirro. (Center Street.) The Fox News host posits those she labels anti-Trump conspirators have committed possible crimes and a plot to destroy liberty.	--	1
4	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	4	17
5	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	3	3
6	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	6	8
7	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	7	15
8	TRICK MIRROR, by Jia Tolentino. (Random House.) Nine essays delving into late capitalism, online engagement and the author's personal history.	8	4
9	THANK YOU FOR MY SERVICE, by Mat Best with Ross Patterson and Nils Parker. (Bantam.) An inside look into military life by the YouTube personality and former Army Ranger.	5	2
10	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	10	87
11	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	9	15
12	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	11	10
13	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	--	31
14	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	--	15
15	THE BRITISH ARE COMING, by Rick Atkinson. (Holt.) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.	--	11