

The New York Times Best Seller List

This Week	September 8, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	51
2	OLD BONES, by Douglas Preston and Lincoln Child. (Grand Central.) An expedition into the Sierra Nevada uncovers new twists to the events involving the Donner party.	--	1
3	THE INN, by James Patterson and Candice Fox. (Little, Brown.) A former Boston police detective who is now an innkeeper must shield a seaside town from a crew of criminals.	2	3
4	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	4	5
5	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	5	6
6	THE TURN OF THE KEY, by Ruth Ware. (Scout.) A nanny working in a technology-laden house in Scotland goes to jail when one of the children dies.	6	3
7	THE LAST WIDOW, by Karin Slaughter. (Morrow.) The abduction of a Centers for Disease Control scientist and explosions in an Atlanta neighborhood portend a massacre.	--	1
8	THE BITTERROOTS, by C.J. Box. (Minotaur.) The fourth book in the Cassie Dewell series. The black sheep of an influential family is accused of assault.	3	2
9	INLAND, by Téa Obreht. (Random House.) The lives of a frontierswoman and a former outlaw intersect in the unforgiving climate of the Arizona Territory in 1893.	12	2
10	THE WHISPER MAN, by Alex North. (Celadon.) A serial killer's methods from 20 years ago resonate in the town of Featherbank when a young boy goes missing.	--	1
11	OUTFOX, by Sandra Brown. (Grand Central.) F.B.I. Agent Drex Easton has a hunch that the conman Weston Graham is also a serial killer.	8	3
12	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	--	25
13	TIDELANDS, by Philippa Gregory. (Atria.) Suspicions surround Alinor, a widow who is skilled with herbs, during the English Civil War in 1648.	--	1
14	EVVIE DRAKE STARTS OVER, by Linda Holmes. (Ballantine.) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	11	7
15	ASK AGAIN, YES, by Mary Beth Keane. (Scribner.) The lives of neighboring families in a New York City suburb intertwine over four decades.	--	6

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This Week	September 8, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	79
2	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	3	41
3	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	2	2
4	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	5	16
5	THANK YOU FOR MY SERVICE, by Mat Best with Ross Patterson and Nils Parker. (Bantam.) An inside look into military life by the YouTube personality and former Army Ranger.	--	1
6	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	4	7
7	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	13	14
8	TRICK MIRROR, by Jia Tolentino. (Random House.) Nine essays delving into late capitalism, online engagement and the author's personal history.	6	3
9	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	8	14
10	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	--	86
11	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	7	9
12	THE OUTLAW OCEAN, by Ian Urbina. (Knopf.) A New York Times investigative reporter examines the difficulties of policing the high seas.	--	1
13	KOCHLAND, by Christopher Leonard. (Simon & Schuster.) How Koch Industries consolidated power and affected important facets of modern life over the last half-century.	10	2
14	GODS OF THE UPPER AIR, by Charles King. (Doubleday.) How Franz Boas and his cohort of anthropologists upended fixed racial categorizations a century ago.	--	1
15	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	--	18