

The New York Times Best Seller List

This Week	September 1, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	50
2	THE INN, by James Patterson and Candice Fox. (Little, Brown.) A former Boston police detective who is now an innkeeper must shield a seaside town from a crew of criminals.	2	2
3	THE BITTERROOTS, by C.J. Box. (Minotaur.) The fourth book in the Cassie Dewell series. The black sheep of an influential family is accused of assault.	--	1
4	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	4	4
5	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	6	5
6	THE TURN OF THE KEY, by Ruth Ware. (Scout.) A nanny working in a technology-laden house in Scotland goes to jail when one of the children dies.	3	2
7	THE NEW GIRL, by Daniel Silva. (Harper.) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	8	5
8	OUTFOX, by Sandra Brown. (Grand Central.) F.B.I. Agent Drex Easton has a hunch that the conman Weston Graham is also a serial killer.	5	2
9	CHANCES ARE ..., by Richard Russo. (Knopf.) Three men in their 60s who met in college reunite on Martha's Vineyard, where mysterious events occurred in 1971.	10	3
10	CONTRABAND, by Stuart Woods. (Putnam.) The 50th book in the Stone Barrington series. Crimes come into focus in Key West and Manhattan.	--	1
11	EVVIE DRAKE STARTS OVER, by Linda Holmes. (Ballantine.) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	12	6
12	INLAND, by Téa Obreht. (Random House.) The lives of a frontierswoman and a former outlaw intersect in the unforgiving climate of the Arizona Territory in 1893.	--	1
13	SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	9	9
14	A DANGEROUS MAN, by Robert Crais. (Putnam.) Elvis Cole and Joe Pike get more than they bargained for when they investigate the abduction of a bank teller.	7	2
15	THINGS YOU SAVE IN A FIRE, by Katherine Center. (St. Martin's.) A Texas firefighter braves her estranged mother and the entrenched culture of a Boston firehouse.	--	1

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This Week	September 1, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	78
2	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	--	1
3	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	3	40
4	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	4	6
5	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	5	15
6	TRICK MIRROR, by Jia Tolentino. (Random House.) Nine essays delving into late capitalism, online engagement and the author's personal history.	2	2
7	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	12	8
8	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	6	13
9	BALL OF COLLUSION, by Andrew C. McCarthy. (Encounter.) The Fox News contributor and former federal prosecutor makes his case that the narrative of collusion between the 2016 Trump campaign and the Kremlin is a fraud.	--	1
10	KOCHLAND, by Christopher Leonard. (Simon & Schuster.) How Koch Industries consolidated power and affected important facets of modern life over the last half-century.	--	1
11	THE YELLOW HOUSE, by Sarah M. Broom. (Grove.) Identity and inequality are explored in the history of a family and home in New Orleans both before and after Hurricane Katrina.	--	1
12	TEXAS FLOOD, by Alan Paul and Andy Aledort. (St. Martin's.) A biography of Stevie Ray Vaughan, the influential blues guitarist and musician who died in a helicopter crash in 1990 at the age of 35.	--	1
13	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	10	13
14	THE SOURCE OF SELF-REGARD, by Toni Morrison. (Knopf.) A collection of essays and speeches written over four decades, including a eulogy for James Baldwin and the author's Nobel lecture.	8	7
15	THE MOSQUITO, by Timothy C. Winegard. (Dutton.) Ways in which this insect has affected economies, wars, civilizations and more.	9	2