

# The New York Times Best Seller List

This Week	August 25, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	49
2	THE INN, by James Patterson and Candice Fox. (Little, Brown.) A former Boston police detective who is now an innkeeper must shield a seaside town from a crew of criminals.	--	1
3	THE TURN OF THE KEY, by Ruth Ware. (Scout.) A nanny working in a technology-laden house in Scotland goes to jail when one of the children dies.	--	1
4	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	2	3
5	OUTFOX, by Sandra Brown. (Grand Central.) F.B.I. Agent Drex Easton has a hunch that the conman Weston Graham is also a serial killer.	--	1
6	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	3	4
7	A DANGEROUS MAN, by Robert Crais. (Putnam.) Elvis Cole and Joe Pike get more than they bargained for when they investigate the abduction of a bank teller.	--	1
8	THE NEW GIRL, by Daniel Silva. (Harper.) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	4	4
9	SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	6	8
10	CHANCES ARE ..., by Richard Russo. (Knopf.) Three men in their 60s who met in college reunite on Martha's Vineyard, where mysterious events occurred in 1971.	8	2
11	CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	10	10
12	EVVIE DRAKE STARTS OVER, by Linda Holmes. (Ballantine.) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	--	5
13	UNDER CURRENTS, by Nora Roberts. (St. Martin's.) Echoes of a violent childhood reverberate for Zane Bigelow when he starts a new kind of family in North Carolina's Blue Ridge Mountains.	9	5
14	THE LAST HOUSE GUEST, by Megan Miranda. (Simon & Schuster.) Avery Greer must fight the clock to clear her name and uncover her friend's real killer.	14	4
15	ASK AGAIN, YES, by Mary Beth Keane. (Scribner.) The lives of neighboring families in a New York City suburb intertwine over four decades.	11	5

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1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	77
2	TRICK MIRROR, by Jia Tolentino. (Random House.) Nine essays delving into late capitalism, online engagement and the author's personal history.	--	1
3	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	3	39
4	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	2	5
5	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	5	14
6	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	4	12
7	JUSTICE ON TRIAL, by Mollie Hemingway and Carrie Severino. (Regnery.) The conservative authors give their take on the confirmation of Supreme Court Justice Brett Kavanaugh.	6	5
8	THE SOURCE OF SELF-REGARD, by Toni Morrison. (Knopf.) A collection of essays and speeches written over four decades, including a eulogy for James Baldwin and the author's Nobel lecture.	--	6
9	THE MOSQUITO, by Timothy C. Winegard. (Dutton.) Ways in which this insect has affected economies, wars, civilizations and more.	--	1
10	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	11	12
11	THE GHOSTS OF EDEN PARK, by Karen Abbott. (Crown.) Prosecutor Mabel Walker Willebrandt and investigator Franklin Dodge's takedown of bootlegger George Remus during Prohibition.	--	1
12	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	12	7
13	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	9	17
14	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	--	14
15	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	--	30