

The New York Times Best Seller List

This Week	August 18, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	2	48
2	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	1	2
3	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	3	3
4	THE NEW GIRL, by Daniel Silva. (Harper.) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	4	3
5	DARK AGE, by Pierce Brown. (Del Rey.) The fifth book in the Red Rising series.	--	1
6	SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	6	7
7	LABYRINTH, by Catherine Coulter. (Gallery.) The 23rd book in the F.B.I. Thriller series. Agents Savich and Sherlock wend their way through a maze of lies to get to the bottom of a secret.	--	1
8	CHANCES ARE ..., by Richard Russo. (Knopf.) Three men in their 60s who met in college reunite on Martha's Vineyard, where mysterious events occurred in 1971.	--	1
9	UNDER CURRENTS, by Nora Roberts. (St. Martin's.) Echoes of a violent childhood reverberate for Zane Bigelow when he starts a new kind of family in North Carolina's Blue Ridge Mountains.	7	4
10	CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	9	9
11	ASK AGAIN, YES, by Mary Beth Keane. (Scribner.) The lives of neighboring families in a New York City suburb intertwine over four decades.	10	4
12	SOMEONE WE KNOW, by Shari Lapena. (Pamela Dorman/Viking.) In a quiet suburb, a teenager has been breaking into homes and hacking into computers, while a woman is found murdered.	--	1
13	WINDOW ON THE BAY, by Debbie Macomber. (Ballantine.) A single mom's life takes unexpected turns when her two children go off to college.	8	3
14	THE LAST HOUSE GUEST, by Megan Miranda. (Simon & Schuster.) Avery Greer must fight the clock to clear her name and uncover her friend's real killer.	--	3
15	LADY IN THE LAKE, by Laura Lippman. (Morrow.) In 1966, a housewife becomes a reporter and investigates the killing of a black woman in Baltimore.	13	2

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This Week	August 18, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	76
2	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restauranteur.	4	4
3	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	2	38
4	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	5	11
5	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	3	13
6	JUSTICE ON TRIAL, by Mollie Hemingway and Carrie Severino. (Regnery.) The conservative authors give their take on the confirmation of Supreme Court Justice Brett Kavanaugh.	6	4
7	A DREAM ABOUT LIGHTNING BUGS, by Ben Folds. (Ballantine.) A memoir by the former frontman of the alternative rock band Ben Folds Five.	--	1
8	BEYOND CHARLOTTESVILLE, by Terry McAuliffe. (Thomas Dunne/St. Martin's.) The former governor of Virginia describes the forces and events behind the "Unite the Right" rally and suggests ways to prevent similar occurrences in the future.	--	1
9	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	15	16
10	AMERICAN CARNAGE, by Tim Alberta. (Harper.) Politico Magazine's chief political correspondent narrates a decade-long civil war inside the G.O.P. and Donald Trump's concurrent ascension.	7	3
11	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	11	11
12	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	10	6
13	BECAUSE INTERNET, by Gretchen McCulloch. (Riverhead.) The digital world's influence on the English language.	9	2
14	SIGNS, by Laura Lynne Jackson. (Spiegel & Grau.) A medium details potential ways the deceased may speak to us through everyday events.	--	1
15	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	--	85