

The New York Times Best Seller List

This Week	July 28, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	45
2	UNDER CURRENTS, by Nora Roberts. (St. Martin's.) Echoes of a violent childhood reverberate for Zane Bigelow when he starts a new kind of family in North Carolina's Blue Ridge Mountains.	--	1
3	SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	2	4
4	CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	5	6
5	BACKLASH, by Brad Thor. (Emily Bestler/Atria.) Cut off from any support, Scot Harvath fights to get his revenge.	4	3
6	KNIFE, by Jo Nesbo. (Knopf.) After Rakel kicks him out, Harry Hole begins anew with the Oslo police cold case office to investigate a serial rapist and killer from his past.	--	1
7	THE CHAIN, by Adrian McKinty. (Mulholland/Little, Brown.) Rachel Klein is ensnared in a pay-it-forward criminal enterprise involving ransoms and kidnapping.	--	1
8	LOST AND FOUND, by Danielle Steel. (Delacorte.) A photographer embarks on a road trip to reconnect with three men she might have married.	6	3
9	EVVIE DRAKE STARTS OVER, by Linda Holmes. (Ballantine.) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	3	3
10	MRS. EVERYTHING, by Jennifer Weiner. (Atria.) The story of two sisters, Jo and Bethie Kaufman, and their life experiences as the world around them changes drastically from the 1950s.	7	5
11	UNSOLVED, by James Patterson and David Ellis. (Little, Brown.) A string of seemingly accidental and unrelated deaths confound F.B.I. Agent Emmy Dockery.	8	6
12	THE GOLDEN HOUR, by Beatriz Williams. (Morrow.) In 1941, a society magazine writer turns up unsavory dealings when she investigates the Duke and Duchess of Windsor in the Bahamas.	--	1
13	ON EARTH WE'RE BRIEFLY GORGEOUS, by Ocean Vuong. (Penguin Press.) Little Dog writes a letter to a mother who cannot read, revealing a family history.	10	6
14	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	14	22
15	WHISPER NETWORK, by Chandler Baker. (Flatiron.) Three close co-workers file a sexual harassment lawsuit against a top C.E.O. candidate at an athletic apparel brand in Dallas.	12	2

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This Week	July 28, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	73
2	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	--	1
3	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	2	10
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	4	35
5	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	3	8
6	JUSTICE ON TRIAL, by Mollie Hemingway and Carrie Severino. (Regnery.) The conservative authors give their take on the confirmation of Supreme Court Justice Brett Kavanaugh.	--	1
7	AMERICA'S RELUCTANT PRINCE, by Steven M. Gillon. (Dutton.) A historian describes John F. Kennedy Jr. through the lens of their decades-long friendship.	--	1
8	SONGS OF AMERICA, by Jon Meacham and Tim McGraw. (Random House.) Pulitzer Prize winner Jon Meacham and Grammy Award winner Tim McGraw explore how America was shaped by music.	5	5
9	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	11	13
10	THE BRITISH ARE COMING, by Rick Atkinson. (Holt.) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.	7	9
11	HOWARD STERN COMES AGAIN, by Howard Stern. (Simon & Schuster.) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.	6	9
12	THE SIXTH MAN, by Andre Iguodala with Carvell Wallace. (Blue Rider.) A memoir by the professional basketball player for the Golden State Warriors and 2012 N.B.A. All-Star.	8	3
13	DAPPER DAN: MADE IN HARLEM, by Daniel R. Day with Mikael Awake. (Random House.) A memoir by the creator of 1980s high-end streetwear and owner of an eponymous boutique.	--	1
14	ALONE AT DAWN, by Dan Schilling and Lori Chapman Longfritz. (Grand Central.) An account of the actions taken by Air Force Combat Controller John Chapman in Afghanistan that earned him a posthumous Medal of Honor.	13	2
15	THE MAN WHO SOLD AMERICA, by Joy-Ann Reid. (Morrow.) The MSNBC host gives her analysis of Donald Trump's presidency.	9	3