

The New York Times Best Seller List

This Week	July 14, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	2	43
2	BACKLASH, by Brad Thor. (Emily Bestler/Atria.) Cut off from any support, Scot Harvath fights to get his revenge.	--	1
3	SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	1	2
4	LOST AND FOUND, by Danielle Steel. (Delacorte.) A photographer embarks on a road trip to reconnect with three men she might have married.	--	1
5	CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	3	4
6	UNSOLVED, by James Patterson and David Ellis. (Little, Brown.) A string of seemingly accidental and unrelated deaths confound F.B.I. Agent Emmy Dockery.	4	4
7	MRS. EVERYTHING, by Jennifer Weiner. (Atria.) The story of two sisters, Jo and Bethie Kaufman, and their life experiences as the world around them changes drastically from the 1950s.	5	3
8	BIG SKY, by Kate Atkinson. (Little, Brown.) Detective Jackson Brodie uncovers a sinister network in a sleepy seaside town.	--	1
9	TOM CLANCY: ENEMY CONTACT, by Mike Maden. (Putnam.) Jack Ryan Jr. must stop an international criminal conspiracy and deal with tragic news.	6	3
10	ON EARTH WE'RE BRIEFLY GORGEOUS, by Ocean Vuong. (Penguin Press.) Little Dog writes a letter to a mother who cannot read, revealing a family history.	8	4
11	THE ORACLE, by Clive Cussler and Robin Burcell. (Putnam.) Treasure-hunting couple, Sam and Remi Fargo, embark on a new adventure to find a sacred ancient scroll and lift its curse.	7	3
12	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	12	20
13	THE MOST FUN WE EVER HAD, by Claire Lombardo. (Doubleday.) The highs and lows of the four Sorenson sisters are illuminated when Jonah Bendt, who was given up in a closed adoption by one of them, arrives.	--	1
14	THE LAST HOUSE GUEST, by Megan Miranda. (Simon & Schuster.) Avery Greer must fight the clock to clear her name and uncover her friend's real killer.	15	2
15	EVVIE DRAKE STARTS OVER, by Linda Holmes. (Ballantine.) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	--	1

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This Week	July 14, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	2	71
2	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	3	8
3	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	4	33
4	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	1	6
5	SONGS OF AMERICA, by Jon Meacham and Tim McGraw. (Random House.) Pulitzer Prize winner Jon Meacham and Grammy Award winner Tim McGraw explore how America was shaped by music.	6	3
6	THE SIXTH MAN, by Andre Iguodala with Carvell Wallace. (Blue Rider.) A memoir by the professional basketball player for the Golden State Warriors and 2012 N.B.A. All-Star.	--	1
7	HOWARD STERN COMES AGAIN, by Howard Stern. (Simon & Schuster.) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.	5	7
8	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	8	10
9	THE MAN WHO SOLD AMERICA, by Joy-Ann Reid. (Morrow.) The MSNBC host gives her analysis of Donald Trump's presidency.	--	1
10	SEA STORIES, by William H. McRaven. (Grand Central.) A memoir by the retired four-star Navy admiral, including the capture of Saddam Hussein and the raid to kill Osama bin Laden.	7	6
11	THE BRITISH ARE COMING, by Rick Atkinson. (Holt.) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.	9	7
12	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	13	4
13	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	--	8
14	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	10	11
15	LIFE WILL BE THE DEATH OF ME, by Chelsea Handler. (Spiegel & Grau.) The comedian chronicles going into therapy and becoming an advocate for change.	--	7