

# The New York Times Best Seller List

| This Week | July 7, 2019<br>Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.   | --        | 1             |
| 2         | WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.  | 1         | 42            |
| 3         | CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.  | 4         | 3             |
| 4         | UNSOLVED, by James Patterson and David Ellis. (Little, Brown.) A string of seemingly accidental and unrelated deaths confound F.B.I. agent Emmy Dockery.   | 2         | 3             |
| 5         | MRS. EVERYTHING, by Jennifer Weiner. (Atria.) The story of two sisters, Jo and Bethie Kaufman, and their life experiences as the world around them changes drastically from the 1950s.   | 3         | 2             |
| 6         | TOM CLANCY: ENEMY CONTACT, by Mike Maden. (Putnam.) Jack Ryan Jr.'s latest adventures take him on a mission to stop an international criminal conspiracy and deal with tragic news.  | 5         | 2             |
| 7         | THE ORACLE, by Clive Cussler and Robin Burcell. (Putnam.) Treasure-hunting couple, Sam and Remi Fargo, embark on a new adventure to find a sacred ancient scroll and lift its curse.   | 6         | 2             |
| 8         | ON EARTH WE'RE BRIEFLY GORGEOUS, by Ocean Vuong. (Penguin Press.) Little Dog writes a letter to a mother who cannot read, revealing a family history.  | 10        | 3             |
| 9         | QUEEN BEE, by Dorothea Benton Frank. (Morrow.) A beekeeper's quiet life is unsettled by her demanding mother, outgoing sister and neighboring widower.   | 11        | 4             |
| 10        | FLEISHMAN IS IN TROUBLE, by Taffy Brodesser-Akner. (Random House.) Toby Fleishman is forced to confront his own perception of his actions when his ex-wife drops off their kids at his place and disappears.                                     | --        | 1             |
| 11        | REDEMPTION, by David Baldacci. (Grand Central.) The fifth book in the Memory Man series. The first man Amos Decker put behind bars asks to have his name cleared.  | 8         | 10            |
| 12        | THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.   | 15        | 19            |
| 13        | NORMAL PEOPLE, by Sally Rooney. (Hogarth.) The connection between a high school star athlete and a loner ebbs and flows when they go to Trinity College in Dublin.   | --        | 8             |
| 14        | FALL, by Neal Stephenson. (Morrow.) A dead multibillionaire's brain is scanned and turned back on at a time when humans live as digital souls.   | 14        | 3             |
| 15        | THE LAST HOUSE GUEST, by Megan Miranda. (Simon & Schuster.) Littleport resident Avery Greer and visitor Sadie Loman become good friends until Sadie mysteriously dies. Avery must fight the clock to clear her name and uncover the real killer. | --        | 1             |

# The New York Times Best Seller List

| This Week | July 7, 2019<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.                              | 1         | 5             |
| 2         | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.   | 5         | 70            |
| 3         | THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.                       | 3         | 7             |
| 4         | BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent. | 6         | 32            |
| 5         | HOWARD STERN COMES AGAIN, by Howard Stern. (Simon & Schuster.) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.                       | 4         | 6             |
| 6         | SONGS OF AMERICA, by Jon Meacham and Tim McGraw. (Random House.) Pulitzer Prize winner Jon Meacham and Grammy Award winner Tim McGraw explore how America was shaped by music.                             | 2         | 2             |
| 7         | SEA STORIES, by William H. McRaven. (Grand Central.) A memoir by the retired four-star Navy admiral, including the capture of Saddam Hussein and the raid to kill Osama bin Laden.                         | 7         | 5             |
| 8         | THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.  | 12        | 9             |
| 9         | THE BRITISH ARE COMING, by Rick Atkinson. (Holt.) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.   | 9         | 6             |
| 10        | THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.   | 14        | 10            |
| 11        | SIEGE, by Michael Wolff. (Holt.) The author of "Fire and Fury" weaves a story of the second year of the Trump White House.   | 8         | 3             |
| 12        | THE CONSERVATIVE SENSIBILITY, by George F. Will. (Hachette.) The Pulitzer Prize-winning columnist describes what he considers to be threats to conservatism.   | --        | 2             |
| 13        | RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.   | --        | 3             |
| 14        | LAKE OF THE OZARKS, by Bill Geist. (Grand Central.) Coming-of-age anecdotes set in a 1960s Midwestern summer vacation destination.   | --        | 2             |
| 15        | ELDERHOOD, by Louise Aronson. (Bloomsbury.) Practicing geriatrician and author Louise Aronson gives us a more nuanced and comprehensive take on aging in the 21st century.                                 | --        | 1             |