

The New York Times Best Seller List

This Week	June 30, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	41
2	UNSOLVED, by James Patterson and David Ellis. (Little, Brown.) A string of seemingly accidental and unrelated deaths confound F.B.I. agent Emmy Dockery.	3	2
3	MRS. EVERYTHING, by Jennifer Weiner. (Atria.) The story of two sisters, Jo and Bethie Kaufman, and their life experiences as the world around them changes drastically from the 1950s.	--	1
4	CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	2	2
5	TOM CLANCY: ENEMY CONTACT, by Mike Maden. (Putnam.) Jack Ryan Jr.'s latest adventures take him on a mission to stop an international criminal conspiracy and deal with tragic news.	--	1
6	THE ORACLE, by Clive Cussler and Robin Burcell. (Putnam.) Treasure-hunting couple, Sam and Remi Fargo, embark on a new adventure to find a sacred ancient scroll and lift its curse.	--	1
7	RECURSION, by Blake Crouch. (Crown.) A dark force alters people's memories so drastically that reality itself starts to shift.	--	1
8	REDEMPTION, by David Baldacci. (Grand Central.) The fifth book in the Memory Man series. The first man Amos Decker put behind bars asks to have his name cleared.	8	9
9	THE SUMMER GUESTS, by Mary Alice Monroe. (Gallery.) A hurricane threatening the coasts of Florida and South Carolina leads to a group of strangers sheltering together in a home.	--	1
10	ON EARTH WE'RE BRIEFLY GORGEOUS, by Ocean Vuong. (Penguin Press.) Little Dog writes a letter to a mother who cannot read, revealing a family history.	6	2
11	QUEEN BEE, by Dorothea Benton Frank. (Morrow.) A beekeeper's quiet life is unsettled by her demanding mother, outgoing sister and neighboring widower.	5	3
12	THE GUEST BOOK, by Sarah Blake. (Flatiron.) Evie Milton uncovers a story going back a couple generations that may shatter a family myth.	7	6
13	THE 18TH ABDUCTION, by James Patterson and Maxine Paetro. (Little, Brown.) The 18th book in the Women's Murder Club series. Lindsay Boxer investigates the disappearance of three female teachers.	12	7
14	FALL, by Neal Stephenson. (Morrow.) A dead multibillionaire's brain is scanned and turned back on at a time when humans live as digital souls.	4	2
15	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	--	18

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This Week	June 30, 2019 Non-Fiction	Last Week	Weeks On List
1	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	1	4
2	SONGS OF AMERICA, by Jon Meacham and Tim McGraw. (Random House.) Pulitzer Prize winner Jon Meacham and Grammy Award winner Tim McGraw explore how America was shaped by music.	--	1
3	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	2	6
4	HOWARD STERN COMES AGAIN, by Howard Stern. (Simon & Schuster.) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.	5	5
5	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	3	69
6	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	6	31
7	SEA STORIES, by William H. McRaven. (Grand Central.) A memoir by the retired four-star Navy admiral, including the capture of Saddam Hussein and the raid to kill Osama bin Laden.	7	4
8	SIEGE, by Michael Wolff. (Holt.) The author of "Fire and Fury" weaves a story of the second year of the Trump White House.	4	2
9	THE BRITISH ARE COMING, by Rick Atkinson. (Holt.) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.	9	5
10	THE ENEMY OF THE PEOPLE, by Jim Acosta. (Harper.) CNN's chief White House correspondent details his experience covering Donald Trump's presidential campaign and administration.	--	1
11	MORE THAN ENOUGH, by Elaine Welteroth. (Viking.) The journalist explores several themes such as race, power, identity and love.	--	1
12	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	8	8
13	EVERY MAN A HERO, by Ray Lambert and Jim DeFelice. (Morrow.) A firsthand account of two brothers who served in the Army during D-Day.	13	2
14	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	14	9
15	ONE GIANT LEAP, by Charles Fishman. (Simon & Schuster.) A behind-the-scenes account of the race to plan and execute the first mission to the moon in the 1960s.	--	1