

The New York Times Best Seller List

This Week	May 26, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	36
2	THE 18TH ABDUCTION, by James Patterson and Maxine Paetro. (Little, Brown.) The 18th book in the Women's Murder Club series. Lindsay Boxer investigates the disappearance of three female teachers.	2	2
3	BLESSING IN DISGUISE, by Danielle Steel. (Delacorte.) Isabelle McAvoy faces challenges as she raises three daughters from three separate fathers on her own.	--	1
4	REDEMPTION, by David Baldacci. (Grand Central.) The fifth book in the Memory Man series. The first man Amos Decker put behind bars asks to have his name cleared.	3	4
5	SUNSET BEACH, by Mary Kay Andrews. (St. Martin's.) Drue Campbell inherits a run-down beach bungalow and takes a job at her estranged father's personal injury attorney office.	--	1
6	STORM CURSED, by Patricia Briggs. (Ace.) The 11th book in the Mercy Thompson series. Dangers swell as Death approaches.	--	1
7	THE ROAD HOME, by Richard Paul Evans. (Simon & Schuster.) The third book in the Broken Road series. Charles James continues his journey on Route 66 to his ultimate destination.	--	1
8	THE BIG KAHUNA, by Janet Evanovich and Peter Evanovich. (Putnam.) The sixth book in the Fox and O'Hare series. An F.B.I. agent teams up with a con man to search for a Silicon Valley billionaire.	--	1
9	NEON PREY, by John Sandford. (Putnam.) The 29th book in the Prey series. Lucas Davenport goes after a serial killer.	4	3
10	THE GUEST BOOK, by Sarah Blake. (Flatiron.) Evie Milton uncovers a story going back a couple generations that may shatter a family myth.	--	1
11	LOST ROSES, by Martha Hall Kelly. (Ballantine.) In 1914, the New York socialite Eliza Ferriday works to help White Russian families escape from the revolution.	5	5
12	NORMAL PEOPLE, by Sally Rooney. (Hogarth.) The connection between a high school star athlete and a loner ebbs and flows when they go to Trinity College in Dublin.	6	4
13	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	7	14
14	FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.	9	20
15	EXHALATION, by Ted Chiang. (Knopf.) Nine short stories including "The Lifecycle of Software Objects" and "Anxiety Is the Dizziness of Freedom."	--	1

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This Week	May 26, 2019 Non-Fiction	Last Week	Weeks On List
1	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	--	1
2	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	26
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	2	64
4	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	4	3
5	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	3	4
6	FURIOUS HOURS, by Casey Cep. (Knopf.) Harper Lee's work on the true-crime story about a rural preacher accused of murdering five of his family members in the 1970s.	--	1
7	NO WALLS AND THE RECURRING DREAM, by Ani DiFranco. (Viking.) A memoir by the Grammy Award-winning folk and alternative rock musician.	--	1
8	LAKE OF THE OZARKS, by Bill Geist. (Grand Central.) Coming-of-age anecdotes set in a 1960s Midwestern summer vacation destination.	--	1
9	EVERY TOOL'S A HAMMER, by Adam Savage. (Atria.) The star of "MythBusters" shares his tools for creativity.	--	1
10	WHERE THE LIGHT ENTERS, by Jill Biden. (Flatiron.) The former second lady's challenges in being a mother, educator and political spouse.	--	1
11	LIFE WILL BE THE DEATH OF ME, by Chelsea Handler. (Spiegel & Grau.) The comedian chronicles going into therapy and becoming an advocate for change.	5	5
12	NANAVILLE, by Anna Quindlen. (Random House.) The Pulitzer Prize-winning columnist observes the joys of being a grandmother.	9	3
13	THE MATRIARCH, by Susan Page. (Twelve.) A biography of the former first lady Barbara Bush, based on interviews and her private diaries.	7	6
14	UPHEAVAL, by Jared Diamond. (Little, Brown.) The ways in which six countries outlasted recent crises and adopted selective changes.	--	1
15	LET LOVE HAVE THE LAST WORD, by Common with Mensah Demary. (Atria.) Personal stories from the actor and Oscar, Golden Globe, Emmy and Grammy Award-winning music artist.	--	1