

# The New York Times Best Seller List

This Week	May 19, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	35
2	THE 18TH ABDUCTION, by James Patterson and Maxine Paetro. (Little, Brown.) The 18th book in the Women's Murder Club series. Lindsay Boxer investigates the disappearance of three female teachers.	--	1
3	REDEMPTION, by David Baldacci. (Grand Central.) The fifth book in the Memory Man series. The first man Amos Decker put behind bars asks to have his name cleared.	3	3
4	NEON PREY, by John Sandford. (Putnam.) The 29th book in the Prey series. Lucas Davenport goes after a serial killer.	2	2
5	LOST ROSES, by Martha Hall Kelly. (Ballantine.) In 1914, the New York socialite Eliza Ferriday works to help White Russian families escape from the revolution.	4	4
6	NORMAL PEOPLE, by Sally Rooney. (Hogarth.) The connection between a high school star athlete and a loner ebbs and flows when they go to Trinity College in Dublin.	6	3
7	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	8	13
8	A WOMAN IS NO MAN, by Etaf Rum. (Harper.) A Palestinian-American teenager, much like her mother before her, faces the prospect of an arranged marriage.	--	1
9	FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.	9	19
10	SOMEONE KNOWS, by Lisa Scottoline. (Putnam.) A dark secret emerges when Allie Garvey returns home to attend a childhood friend's funeral.	7	4
11	CIRCE, by Madeline Miller. (Little, Brown.) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	--	16
12	DAISY JONES & THE SIX, by Taylor Jenkins Reid. (Ballantine.) A fictional oral history charting the rise and fall of a '70s rock 'n' roll band.	14	9
13	RUN AWAY, by Harlan Coben. (Grand Central.) A family is torn apart when the daughter becomes addicted to drugs and goes missing.	11	7
14	CELTIC EMPIRE, by Clive Cussler and Dirk Cussler. (Putnam.) The 25th book in the Dirk Pitt series.	13	7
15	MIRACLE AT ST. ANDREWS, by James Patterson and Peter de Jonge. (Little, Brown.) A former professional golfer visits the course in Scotland.	12	4

# The New York Times Best Seller List

This Week	May 19, 2019 Non-Fiction	Last Week	Weeks On List
1	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	25
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	2	63
3	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	4	3
4	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	3	2
5	LIFE WILL BE THE DEATH OF ME, by Chelsea Handler. (Spiegel & Grau.) The comedian chronicles going into therapy and becoming an advocate for change.	5	4
6	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	7	5
7	THE MATRIARCH, by Susan Page. (Twelve.) A biography of the former first lady Barbara Bush, based on interviews and her private diaries.	8	5
8	SHORTEST WAY HOME, by Pete Buttigieg. (Liveright.) A memoir by the current mayor of South Bend, Ind., and the first openly gay Democratic candidate to run for president of the United States.	10	7
9	NANAVILLE, by Anna Quindlen. (Random House.) The Pulitzer Prize-winning columnist observes the joys of being a grandmother.	9	2
10	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	11	29
11	AMERICA BEFORE, by Graham Hancock. (St. Martin's.) The author of "Magicians of the Gods" makes his case about the origins of civilizations.	6	2
12	ACCIDENTAL PRESIDENTS, by Jared Cohen. (Simon & Schuster.) The stories of eight men who became president without being elected because their predecessors died in office.	--	2
13	FALL AND RISE, by Mitchell Zuckoff. (Harper.) A minute-by-minute account of the events of 9/11 interwoven with stories from victims and survivors.	--	1
14	FROM SCRATCH, by Tembi Locke. (Simon & Schuster.) A black American woman marries a Sicilian man, and finds solace in food and family after tragedy strikes.	--	1
15	A WOMAN OF NO IMPORTANCE, by Sonia Purnell. (Viking.) The true story of a Baltimore socialite who joined a spy organization during World War II and became essential to the French Resistance.	--	2