

The New York Times Best Seller List

This Week	May 12, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	2	34
2	NEON PREY, by John Sandford. (Putnam.) The 29th book in the Prey series. Lucas Davenport goes after a serial killer.	--	1
3	REDEMPTION, by David Baldacci. (Grand Central.) The fifth book in the Memory Man series. The first man Amos Decker put behind bars asks to have his name cleared.	1	2
4	LOST ROSES, by Martha Hall Kelly. (Ballantine.) In 1914, the New York socialite Eliza Ferriday works to help White Russian families escape from the revolution.	4	3
5	WAR OF THE SPARK: RAVNICA, by Greg Weisman. (Del Rey.) The first book in the Magic: The Gathering: War of the Spark series. Nicol Bolas, the Elder Dragon, attacks the city of Ravnica.	--	1
6	NORMAL PEOPLE, by Sally Rooney. (Hogarth.) The connection between a high school star athlete and a loner ebbs and flows when they go to Trinity College in Dublin.	3	2
7	SOMEONE KNOWS, by Lisa Scottoline. (Putnam.) A dark secret emerges when Allie Garvey returns home to attend a childhood friend's funeral.	6	3
8	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	8	12
9	FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.	12	18
10	MACHINES LIKE ME, by Ian McEwan. (Nan A. Talese/Doubleday.) In an alternative 1980s London, a love triangle develops between a couple and a synthetic human.	--	1
11	RUN AWAY, by Harlan Coben. (Grand Central.) A family is torn apart when the daughter becomes addicted to drugs and goes missing.	7	6
12	MIRACLE AT ST. ANDREWS, by James Patterson and Peter de Jonge. (Little, Brown.) A former professional golfer visits the course in Scotland.	11	3
13	CELTIC EMPIRE, by Clive Cussler and Dirk Cussler. (Putnam.) The 25th book in the Dirk Pitt series.	9	6
14	DAISY JONES & THE SIX, by Taylor Jenkins Reid. (Ballantine.) A fictional oral history charting the rise and fall of a '70s rock 'n' roll band.	13	8
15	STAR WARS: MASTER & APPRENTICE, by Claudia Gray. (Del Rey.) The bond between Qui-Gon Jinn and Obi-Wan Kenobi is tested when they go on a mission to the royal court of Pijal.	5	2

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This Week	May 12, 2019 Non-Fiction	Last Week	Weeks On List
1	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	2	24
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	3	62
3	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	--	1
4	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	1	2
5	LIFE WILL BE THE DEATH OF ME, by Chelsea Handler. (Spiegel & Grau.) The comedian chronicles going into therapy and becoming an advocate for change.	4	3
6	AMERICA BEFORE, by Graham Hancock. (St. Martin's.) The author of "Magicians of the Gods" makes his case about the origins of civilizations.	--	1
7	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	6	4
8	THE MATRIARCH, by Susan Page. (Twelve.) A biography of the former first lady Barbara Bush, based on interviews and her private diaries.	7	4
9	NANAVILLE, by Anna Quindlen. (Random House.) The Pulitzer Prize-winning columnist observes the joys of being a grandmother.	--	1
10	SHORTEST WAY HOME, by Pete Buttigieg. (Liveright.) A memoir by the current mayor of South Bend, Ind., and the first openly gay Democratic candidate to run for president of the United States.	5	6
11	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	12	28
12	SAVE ME THE PLUMS, by Ruth Reichl. (Random House.) A memoir by the former restaurant critic of The New York Times and editor in chief of Gourmet.	8	3
13	WORKING, by Robert A. Caro. (Knopf.) The Pulitzer Prize-winning biographer shares insights into his craft.	11	3
14	THE RIGHT SIDE OF HISTORY, by Ben Shapiro. (Broadside.) The conservative political commentator reflects upon what he considers most impactful to Western civilization.	10	6
15	K, by Tyler Kepner. (Doubleday.) The national baseball writer for The New York Times lobs the folklore behind 10 types of pitches.	--	1