## The New York Times Best Seller List

This Week	April 7, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	29
2	RUN AWAY, by Harlan Coben. (Grand Central.) A family is torn apart when the daughter becomes addicted to drugs and goes missing.		1
3	CELTIC EMPIRE, by Clive Cussler and Dirk Cussler. (Putnam.) The 25th book in the Dirk Pitt series.		1
4	WOLF PACK, by C.J. Box. (Putnam.) The Wyoming game wardens Joe Pickett and Katelyn Hamm take on killers working for the Sinaloa cartel.	2	2
5	CEMETERY ROAD, by Greg Iles. (Morrow.) The journalist Marshall McEwan returns to his hometown, which is shaken by two deaths and an economy on the brink.	3	3
6	DAISY JONES & THE SIX, by Taylor Jenkins Reid. (Ballantine.) A fictional oral history charting the rise and fall of a '70s rock 'n' roll band.	4	3
7	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	5	7
8	THE ISLAND OF SEA WOMEN, by Lisa See. (Scribner.) The friendship over many decades of two female divers from the Korean Island of Jeju is pushed to a breaking point.	9	3
9	SILENT NIGHT, by Danielle Steel. (Delacorte.) After tragedy strikes, a child TV star loses her memory and ability to speak.	6	3
10	THE CHEF, by James Patterson with Max DiLallo. (Little, Brown.) Caleb Rooney, a police detective and celebrity food truck chef, must clear his name of murder allegations.	7	5
11	THE LAST ROMANTICS, by Tara Conklin. (Morrow.) A family crisis tests the bonds and ideals of a renowned poet and her siblings.	8	6
12	AN ANONYMOUS GIRL, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) Jessica Farris's life unravels when she signs up for Dr. Shields's psychology study.	14	11
13	THE MALTA EXCHANGE, by Steve Berry. (Minotaur.) The 14th book in the Cotton Malone series. The former Justice Department operative tangles with a rogue cardinal and an ancient sect of knights.	11	3
14	THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor.	12	22
15	CIRCE, by Madeline Miller. (Little, Brown.) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.		14

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This Week	April 7, 2019 Non-Fiction	Last Week	Weeks On List
1	THE RIGHT SIDE OF HISTORY, by Ben Shapiro. (Broadside.) The conservative political commentator reflects upon what he considers most impactful to Western civilization.		1
2	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	19
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	2	57
4	DOING JUSTICE, by Preet Bharara. (Knopf.) The former U.S. Attorney for the Southern District of New York describes some of his career highlights and gives insights into our legal system.		1
5	KUSHNER, INC., by Vicky Ward. (St. Martin's.) The HuffPost editor at large gives her perspective on Jared Kushner and Ivanka Trump's agenda inside the White House.		1
6	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	5	23
7	MAMA'S LAST HUG, by Frans de Waal. (Norton.) The death of a chimpanzee matriarch frames a broader look into the world of animal and human emotions.	4	2
8	SHORTEST WAY HOME, by Pete Buttigieg. (Liveright.) A memoir by the current mayor of South Bend, Ind., and the first openly gay Democratic candidate to run for president of the United States.		2
9	THE UNINHABITABLE EARTH, by David Wallace-Wells. (Tim Duggan.) How climate-related crises may cause food shortages, refugee emergencies and other catastrophes.	3	5
10	FIRST: SANDRA DAY O'CONNOR, by Evan Thomas. (Random House.) A biography of the first female Supreme Court justice.		1
11	THE CASE FOR TRUMP, by Victor Davis Hanson. (Basic.) A defense stating that the current president adopted several traditional conservative positions.	8	3
12	THE MOTH PRESENTS OCCASIONAL MAGIC, edited by Catherine Burns. (Crown Archetype.) Storytellers from around the world spin tales about facing formidable situations.		1
13	MADAME FOURCADE'S SECRET WAR, by Lynne Olson. (Random House.) A 31-year-old French mother led an intelligence organization that worked against Hitler and the Gestapo.	13	3
14	SAY NOTHING, by Patrick Radden Keefe. (Doubleday.) A look at the conflict in Northern Ireland known as the Troubles.	7	4
15	WOMEN ROWING NORTH, by Mary Pipher. (Bloomsbury.) Reflections on the ageism, misogyny and loss that women might encounter as they grow older.	14	10

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