

The New York Times Best Seller List

This Week	March 31, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	28
2	WOLF PACK, by C.J. Box. (Putnam.) The Wyoming game wardens Joe Pickett and Katelyn Hamm take on killers working for the Sinaloa cartel.	--	1
3	CEMETERY ROAD, by Greg Iles. (Morrow.) The journalist Marshall McEwan returns to his hometown, which is shaken by two deaths and an economy on the brink.	2	2
4	DAISY JONES & THE SIX, by Taylor Jenkins Reid. (Ballantine.) A fictional oral history charting the rise and fall of a '70s rock 'n' roll band.	3	2
5	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	8	6
6	SILENT NIGHT, by Danielle Steel. (Delacorte.) After tragedy strikes, a child TV star loses her memory and ability to speak.	4	2
7	THE CHEF, by James Patterson with Max DiLallo. (Little, Brown.) Caleb Rooney, a police detective and celebrity food truck chef, must clear his name of murder allegations.	5	4
8	THE LAST ROMANTICS, by Tara Conklin. (Morrow.) A family crisis tests the bonds and ideals of a renowned poet and her siblings.	6	5
9	THE ISLAND OF SEA WOMEN, by Lisa See. (Scribner.) The friendship over many decades of two female divers from the Korean Island of Jeju is pushed to a breaking point.	9	2
10	THE BORDER, by Don Winslow. (Morrow.) The third book in the Power of the Dog series. Art Keller's fight to keep drugs out of the country has taken a complicated turn.	10	3
11	THE MALTA EXCHANGE, by Steve Berry. (Minotaur.) The 14th book in the Cotton Malone series. The former Justice Department operative tangles with a rogue cardinal and an ancient sect of knights.	7	2
12	THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor.	13	21
13	TOXIC GAME, by Christine Feehan. (Berkley.) The 15th book in the GhostWalker series. Dr. Draden Freeman and Shylah Cosmos must find a cure to a deadly virus.	--	1
14	AN ANONYMOUS GIRL, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) Jessica Farris's life unravels when she signs up for Dr. Shields's psychology study.	11	10
15	BLACK LEOPARD, RED WOLF, by Marlon James. (Riverhead.) A loner named Tracker teams up with a group of unusual characters in search of a mysterious boy.	14	6

The New York Times Best Seller List

This Week	March 31, 2019 Non-Fiction	Last Week	Weeks On List
1	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	18
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	3	56
3	THE UNINHABITABLE EARTH, by David Wallace-Wells. (Tim Duggan.) How climate-related crises may cause food shortages, refugee emergencies and other catastrophes.	4	4
4	MAMA'S LAST HUG, by Frans de Waal. (Norton.) The death of a chimpanzee matriarch frames a broader look into the world of animal and human emotions.	--	1
5	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	8	22
6	THE THREAT, by Andrew G. McCabe. (St. Martin's.) The former deputy director of the F.B.I. describes major events of his career and the ways the agency works to protect Americans.	5	4
7	SAY NOTHING, by Patrick Radden Keefe. (Doubleday.) A look at the conflict in Northern Ireland known as the Troubles.	7	3
8	THE CASE FOR TRUMP, by Victor Davis Hanson. (Basic.) A defense stating that the current president adopted several traditional conservative positions.	2	2
9	SPEARHEAD, by Adam Makos. (Ballantine.) An American tank gunner faces enemies in Cologne, Germany, during World War II.	6	4
10	GRATEFUL AMERICAN, by Gary Sinise with Marcus Brotherton. (Thomas Nelson.) The Oscar-nominated actor describes how he has entertained troops and helped veterans.	10	5
11	MOSTLY SUNNY, by Janice Dean. (Harper.) The "Fox & Friends" meteorologist describes overcoming sexist bosses and health issues.	12	2
12	DON'T STOP BELIEVIN', by Olivia Newton-John. (Gallery.) The Grammy Award-winner discusses her success in music and movies, and how she contended with recurrent breast cancer.	--	1
13	MADAME FOURCADE'S SECRET WAR, by Lynne Olson. (Random House.) A 31-year-old French mother led an intelligence organization that worked against Hitler and the Gestapo.	15	2
14	WOMEN ROWING NORTH, by Mary Pipher. (Bloomsbury.) Reflections on the ageism, misogyny and loss that women might encounter as they grow older.	9	9
15	THE SOURCE OF SELF-REGARD, by Toni Morrison. (Knopf.) A collection of essays and speeches written over four decades, including a eulogy for James Baldwin and the author's Nobel lecture.	14	5