

# The New York Times Best Seller List

This Week	February 17, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	22
2	AN ANONYMOUS GIRL, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) Jessica Farris's life unravels when she signs up for Dr. Shields's psychology study.	3	4
3	THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor.	5	15
4	LIAR LIAR, by James Patterson and Candice Fox. (Little, Brown.) Detective Harriet Blue has become a dangerous fugitive from the law as she pursues the murderer Regan Banks.	4	3
5	CRUCIBLE, by James Rollins. (Morrow.) Monk Kokkalis and Commander Gray Pierce use arcane clues in hopes of preventing a potential apocalypse.	2	2
6	FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.	8	11
7	CIRCE, by Madeline Miller. (Little, Brown.) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	--	9
8	TURNING POINT, by Danielle Steel. (Delacorte.) Four American trauma doctors face difficult choices when they join a mass-casualty training program in Paris.	6	4
9	THE ONLY WOMAN IN THE ROOM, by Marie Benedict. (Sourcebooks Landmark.) Hedy Lamarr flees to Hollywood where she becomes a screen star and develops technology that might combat the Nazis.	9	4
10	DEVOTIONS, by Mary Oliver. (Penguin Press.) A collection of more than 200 poems spanning 50 years of the author's career.	--	1
11	THE NEW IBERIA BLUES, by James Lee Burke. (Simon & Schuster.) Detective Dave Robicheaux and his new partner Bailey Ribbons investigate the death of a young woman by crucifixion.	10	4
12	NINE PERFECT STRANGERS, by Liane Moriarty. (Flatiron.) A romance writer becomes fascinated by the owner and director of a health resort.	12	13
13	EVERY BREATH, by Nicholas Sparks. (Grand Central.) Difficult choices surface when Hope Anderson and Tru Walls meet in a North Carolina seaside town.	11	16
14	JUDGMENT, by Joseph Finder. (Dutton.) Juliana Brody, a judge in the Superior Court of Massachusetts, has a one-night stand that might be her undoing.	--	1
15	OUT OF THE DARK, by Gregg Hurwitz. (Minotaur.) The fourth book in the Orphan X series.	--	1

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This Week	February 17, 2019 Non-Fiction	Last Week	Weeks On List
1	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	12
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	2	50
3	FROM THE GROUND UP, by Howard Schultz with Joanne Gordon. (Random House.) The former chief executive of Starbucks recounts his journey to success and shares the inspirational stories of others.	--	1
4	TEAM OF VIPERS, by Cliff Sims. (Thomas Dunne/St. Martin's.) The former special assistant to President Trump recalls what he considers his successes and failures in the White House.	--	1
5	LET ME FINISH, by Chris Christie. (Hachette.) The former governor of New Jersey describes his relationship with President Trump and the tensions among others close to the president.	--	1
6	THE FIRST CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a secret plot to kill George Washington in 1776.	4	4
7	WOMEN ROWING NORTH, by Mary Pipher. (Bloomsbury.) Reflections on the ageism, misogyny and loss that women might encounter as they grow older.	10	3
8	THE TRUTHS WE HOLD, by Kamala Harris. (Penguin Press.) A memoir by a daughter of immigrants who was raised in Oakland, Calif., and became the second black woman ever elected to the United States Senate.	5	4
9	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	8	16
10	THE LIBRARY BOOK, by Susan Orlean. (Simon & Schuster.) The story of the 1986 fire at the Los Angeles Public Library provides a backdrop to the evolution and purpose of libraries.	7	12
11	SHAMELESS, by Nadia Bolz-Weber. (Convergent.) A modern-day pastor calls for a reformation of Christian messaging about sex.	--	1
12	MAID, by Stephanie Land. (Hachette.) An unexpected pregnancy forces the author to navigate challenges faced by the working poor.	3	2
13	THE POINT OF IT ALL, by Charles Krauthammer, edited by Daniel Krauthammer. (Crown Forum.) A collection of essays, speeches and unpublished writings by the late conservative columnist.	6	9
14	INHERITANCE, by Dani Shapiro. (Knopf.) Secrets and identity in a fast-paced age of science and technology are explored through the story of a woman who discovered her biological father.	14	3
15	THE HEARTBEAT OF WOUNDED KNEE, by David Treuer. (Riverhead.) A kaleidoscopic portrait of Native American history from 1890 to the present.	13	2