

The New York Times Best Seller List

This Week	February 10, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	21
2	CRUCIBLE, by James Rollins. (Morrow.) Monk Kokkalis and Commander Gray Pierce use arcane clues in hopes of preventing a potential apocalypse.	--	1
3	AN ANONYMOUS GIRL, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) Jessica Farris's life unravels when she signs up for Dr. Shields's psychology study.	5	3
4	LIAR LIAR, by James Patterson and Candice Fox. (Little, Brown.) Detective Harriet Blue has become a dangerous fugitive from the law as she pursues the murderer Regan Banks.	2	2
5	THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor.	3	14
6	TURNING POINT, by Danielle Steel. (Delacorte.) Four American trauma doctors face difficult choices when they join a mass-casualty training program in Paris.	4	3
7	THE GOLDEN TRESSES OF THE DEAD, by Alan Bradley. (Delacorte.) Flavia de Luce, a 12-year-old detective, is on the case when a human finger ends up in her sister's wedding cake.	--	1
8	FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.	6	10
9	THE ONLY WOMAN IN THE ROOM, by Marie Benedict. (Sourcebooks Landmark.) Hedy Lamarr flees to Hollywood where she becomes a screen star and develops technology that might combat the Nazis.	7	3
10	THE NEW IBERIA BLUES, by James Lee Burke. (Simon & Schuster.) Detective Dave Robicheaux and his new partner Bailey Ribbons investigate the death of a young woman by crucifixion.	8	3
11	EVERY BREATH, by Nicholas Sparks. (Grand Central.) Difficult choices surface when Hope Anderson and Tru Walls meet in a North Carolina seaside town.	9	15
12	NINE PERFECT STRANGERS, by Liane Moriarty. (Flatiron.) A romance writer becomes fascinated by the owner and director of a health resort.	10	12
13	THE RULE OF LAW, by John Lescroart. (Atria.) Dismas Hardy must solve a mystery involving his secretary, who is arrested for abetting a murder.	--	1
14	LONG ROAD TO MERCY, by David Baldacci. (Grand Central.) The F.B.I. agent Atlee Pine must choose between protecting her career or the United States' democracy.	12	11
15	THERE THERE, by Tommy Orange. (Knopf.) A multigenerational story exploring the plight of the urban Native American.	11	14

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This Week	February 10, 2019 Non-Fiction	Last Week	Weeks On List
1	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	11
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	3	49
3	MAID, by Stephanie Land. (Hachette.) An unexpected pregnancy forces the author to navigate challenges faced by the working poor.	--	1
4	THE FIRST CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a secret plot to kill George Washington in 1776.	2	3
5	THE TRUTHS WE HOLD, by Kamala Harris. (Penguin Press.) A memoir by a daughter of immigrants who was raised in Oakland, Calif., and became the second black woman ever elected to the United States Senate.	5	3
6	THE POINT OF IT ALL, by Charles Krauthammer, edited by Daniel Krauthammer. (Crown Forum.) A collection of essays, speeches and unpublished writings by the late conservative columnist.	4	8
7	THE LIBRARY BOOK, by Susan Orlean. (Simon & Schuster.) The story of the 1986 fire at the Los Angeles Public Library provides a backdrop to the evolution and purpose of libraries.	9	11
8	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	10	15
9	CHURCHILL: WALKING WITH DESTINY, by Andrew Roberts. (Viking.) A biography focusing on what motivated the war leader and how he learned from his mistakes.	--	9
10	WOMEN ROWING NORTH, by Mary Pipher. (Bloomsbury.) Reflections on the ageism, misogyny and loss that women might encounter as they grow older.	8	2
11	21 LESSONS FOR THE 21ST CENTURY, by Yuval Noah Harari. (Spiegel & Grau.) Technological, political and social issues in the modern era, and the choices individuals might consider in facing them.	6	7
12	LEADERSHIP, by Doris Kearns Goodwin. (Simon & Schuster.) The challenges that shaped the leadership abilities of four presidents.	14	19
13	THE HEARTBEAT OF WOUNDED KNEE, by David Treuer. (Riverhead.) A kaleidoscopic portrait of Native American history from 1890 to the present.	--	1
14	INHERITANCE, by Dani Shapiro. (Knopf.) Secrets and identity in a fast-paced age of science and technology are explored through the story of a woman who discovered her biological father.	11	2
15	KILLING THE SS, by Bill O'Reilly and Martin Dugard. (Holt.) A look at the postwar manhunt for members of Hitler's inner circle.	12	16