

# The New York Times Best Seller List

| This Week | January 20, 2019<br>Fiction                                                                                                                                                  | Last Week | Weeks On List |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1         | WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.                                                         | 5         | 18            |
| 2         | VERSES FOR THE DEAD, by Douglas Preston and Lincoln Child. (Grand Central.) Agents Pendergast and Coldmoon track a killer who removes hearts and leaves handwritten letters. | --        | 1             |
| 3         | THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor.                                                                     | 1         | 11            |
| 4         | FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.                                                     | 2         | 7             |
| 5         | EVERY BREATH, by Nicholas Sparks. (Grand Central.) Difficult choices surface when Hope Anderson and Tru Walls meet in a North Carolina seaside town.                         | 3         | 12            |
| 6         | CIRCE, by Madeline Miller. (Little, Brown.) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.                          | --        | 6             |
| 7         | NINE PERFECT STRANGERS, by Liane Moriarty. (Flatiron.) A romance writer becomes fascinated by the owner and director of a health resort.                                     | 9         | 9             |
| 8         | TARGET: ALEX CROSS, by James Patterson. (Little, Brown.) Alex Cross returns for the 26th book in the series bearing his name.                                                | 4         | 7             |
| 9         | A DELICATE TOUCH, by Stuart Woods. (Putnam.) The 48th book in the Stone Barrington series.                                                                                   | --        | 1             |
| 10        | DARK SACRED NIGHT, by Michael Connelly. (Little, Brown.) Detective Renée Ballard teams up with the retired detective Harry Bosch, who is working on a cold case.             | 12        | 9             |
| 11        | THE BOY, by Tami Hoag. (Dutton.) Nick Fourcade and Annie Broussard, a husband-and-wife detective team, investigate a boy's murder and the disappearance of his babysitter.   | --        | 1             |
| 12        | LONG ROAD TO MERCY, by David Baldacci. (Grand Central.) The F.B.I. agent Atlee Pine must choose between protecting her career or the United States' democracy.               | 10        | 8             |
| 13        | PAST TENSE, by Lee Child. (Delacorte.) Jack Reacher explores the New England town where his father was born.                                                                 | 8         | 9             |
| 14        | ELEVATION, by Stephen King. (Scribner.) A man who is losing weight without getting thinner forms an unlikely alliance with his neighbors who are dealing with prejudices.    | 7         | 10            |
| 15        | AN AMERICAN MARRIAGE, by Tayari Jones. (Algonquin.) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.                          | --        | 11            |

# The New York Times Best Seller List

| This Week | January 20, 2019<br>Non-Fiction                                                                                                                                                         | Last Week | Weeks On List |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1         | BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.                                                 | 1         | 8             |
| 2         | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.                                                                                    | 3         | 46            |
| 3         | THE POINT OF IT ALL, by Charles Krauthammer, edited by Daniel Krauthammer. (Crown Forum.) A collection of essays, speeches and unpublished writings by the late conservative columnist. | 2         | 5             |
| 4         | THE LIBRARY BOOK, by Susan Orlean. (Simon & Schuster.) The story of the 1986 fire at the Los Angeles Public Library provides a backdrop to the evolution and purpose of libraries.      | --        | 8             |
| 5         | BRIEF ANSWERS TO THE BIG QUESTIONS, by Stephen Hawking. (Bantam.) A collection of essays from the late scientist's personal archive that address 10 imponderables.                      | 5         | 12            |
| 6         | KILLING THE SS, by Bill O'Reilly and Martin Dugard. (Holt.) A look at the postwar manhunt for members of Hitler's inner circle.                                                         | 4         | 13            |
| 7         | BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.                                                                                               | --        | 12            |
| 8         | LEADERSHIP, by Doris Kearns Goodwin. (Simon & Schuster.) The challenges that shaped the leadership abilities of four presidents.                                                        | 7         | 16            |
| 9         | THE FIFTH RISK, by Michael Lewis. (Norton.) How the Trump administration staffs its federal agencies.                                                                                   | 11        | 12            |
| 10        | ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.                                               | 15        | 79            |
| 11        | FEAR, by Bob Woodward. (Simon & Schuster.) Debates and decision-making within the Trump White House.                                                                                    | 9         | 17            |
| 12        | SHADE, by Pete Souza. (Little, Brown.) Pictures of former President Obama are juxtaposed with tweets, headlines and quotes from the Trump administration.                               | 6         | 12            |
| 13        | CHURCHILL: WALKING WITH DESTINY, by Andrew Roberts. (Viking.) A biography focusing on what motivated the war leader and how he learned from his mistakes.                               | 8         | 8             |
| 14        | BEASTIE BOYS BOOK, by Michael Diamond and Adam Horovitz. (Spiegel & Grau.) The story of the New York band who achieved hip hop stardom.                                                 | 10        | 10            |
| 15        | ALMOST EVERYTHING, by Anne Lamott. (Riverhead.) Brief explorations into finding hope and wisdom in times of despair and uncertainty.                                                    | --        | 6             |