

The New York Times Best Seller List

This Week	November 19, 2017 Fiction	Last Week	Weeks On List
1	THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	1	2
2	TWO KINDS OF TRUTH, by Michael Connelly. (Little, Brown.) While he investigates the murder of two pharmacists, an old case comes back to haunt Harry Bosch.	--	1
3	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	2	5
4	TWIN PEAKS: THE FINAL DOSSIER, by Mark Frost. (Flatiron Books.) Updated profiles on the residents of Twin Peaks are assembled by special agent Tamara Preston.	--	1
5	UNCOMMON TYPE, by Tom Hanks. (Knopf.) Seventeen short stories, each incorporating a typewriter, by the Academy Award-winning actor.	5	3
6	DEEP FREEZE, by John Sandford. (Putnam.) Virgil Flowers is called to investigate in Trippton, Minn., when a local bank's president is found dead in a nearly frozen river.	3	3
7	SLEEPING BEAUTIES, by Stephen King and Owen King. (Scribner.) Women who fall asleep become shrouded in mysterious cocoons while the men battle one another.	4	6
8	A COLUMN OF FIRE, by Ken Follett. (Viking.) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne.	6	8
9	MANHATTAN BEACH, by Jennifer Egan. (Scribner.) The first female diver at the Brooklyn Naval Yard during World War II tries to understand why her father disappeared.	12	5
10	IN THE MIDST OF WINTER, by Isabel Allende. (Atria.) The lives of a university professor, an undocumented worker and a Chilean academic intersect after a car accident during a snowstorm in Brooklyn.	--	1
11	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	--	14
12	FAIRYTALE, by Danielle Steel. (Delacorte.) Tragedy and unexpected dangers come to life at a Napa Valley winery.	8	4
13	THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf.) Stieg Larsson's character Lisbeth Salander seeks to uncover the secrets of her childhood.	10	8
14	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	15	8
15	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	--	45

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This Week	November 19, 2017 Non-Fiction	Last Week	Weeks On List
1	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	1	3
2	BOBBY KENNEDY, by Chris Matthews. (Simon & Schuster.) The New York senator's journey from his formative years to his tragic run for president.	--	1
3	ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS, by Brian Kilmeade and Don Yaeger. (Sentinel.) Major General Jackson takes on the British in Louisiana.	3	2
4	SISTERS FIRST, by Jenna Bush Hager and Barbara Pierce Bush. (Grand Central.) How the twin daughters of former president George W. Bush grew up in the public eye.	2	2
5	GRANT, by Ron Chernow. (Penguin Press.) A biography of the Union general of the Civil War and two-term president of the United States.	5	4
6	KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt.) Major events and battles during the Revolutionary War are told from several perspectives.	4	7
7	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster.) An inside look at her campaign and how she recovered in its aftermath.	6	8
8	WE WERE EIGHT YEARS IN POWER, by Ta-Nehisi Coates. (One World.) A series of essays that cover each year of the Obama administration and the writer's own journey.	13	5
9	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	9	27
10	WHAT DOES THIS BUTTON DO?, by Bruce Dickinson. (Dey Street.) The lead singer of Iron Maiden discusses his time as a competitive fencer, airline pilot and cancer survivor.	--	1
11	ENDURANCE, by Scott Kelly. (Knopf.) A memoir by the retired astronaut and former commander of the International Space Station.	11	3
12	WE'RE GOING TO NEED MORE WINE, by Gabrielle Union. (Dey Street.) Essays by the actress and activist on love, step-parenting and living beyond personal tragedy.	7	3
13	MARTIN LUTHER, by Eric Metaxas. (Viking.) A biography of the monk whose writings sparked the Protestant Reformation.	--	3
14	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate examines white working class struggles.	15	67
15	WHY WE SLEEP, by Matthew Walker. (Scribner.) A neuroscientist uses recent scientific discoveries to explain the functions of sleeping and dreaming.	--	1