

The New York Times Best Seller List

| This Week | November 12, 2017 Fiction | Last Week | Weeks On List |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1 | THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it. | -- | 1 |
| 2 | ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director. | 1 | 4 |
| 3 | DEEP FREEZE, by John Sandford. (Putnam.) Virgil Flowers is called to investigate in Trippton, Minn., when a local bank's president is found dead in a nearly frozen river. | 2 | 2 |
| 4 | SLEEPING BEAUTIES, by Stephen King and Owen King. (Scribner.) Women who fall asleep become shrouded in mysterious cocoons while the men battle one another. | 4 | 5 |
| 5 | UNCOMMON TYPE, by Tom Hanks. (Knopf.) Seventeen short stories, each incorporating a typewriter, by the Academy Award-winning actor. | 3 | 2 |
| 6 | A COLUMN OF FIRE, by Ken Follett. (Viking.) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne. | 6 | 7 |
| 7 | QUICK & DIRTY, by Stuart Woods. (Putnam.) The New York lawyer Stone Barrington is hired to recover a stolen Van Gogh painting. | -- | 1 |
| 8 | FAIRYTALE, by Danielle Steel. (Delacorte.) Tragedy and unexpected dangers come to life at a Napa Valley winery. | 5 | 3 |
| 9 | STRANGE WEATHER, by Joe Hill. (Morrow.) A quartet of novellas involving the horrific and the supernatural. | -- | 1 |
| 10 | THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf.) Stieg Larsson's character Lisbeth Salander seeks to uncover the secrets of her childhood. | 9 | 7 |
| 11 | THE CUBAN AFFAIR, by Nelson DeMille. (Simon & Schuster.) A Miami lawyer solicits an Army veteran to go on a secret mission to recover \$60 million stashed away in Cuba. | 12 | 6 |
| 12 | MANHATTAN BEACH, by Jennifer Egan. (Scribner.) The first female diver at the Brooklyn Naval Yard during World War II tries to understand why her father disappeared. | 7 | 4 |
| 13 | HAUNTED, by James Patterson and James O. Born. (Little, Brown.) A New York detective on vacation in Maine is enlisted to help solve a crime in the woods. | 11 | 6 |
| 14 | DON'T LET GO, by Harlan Coben. (Dutton.) Det. Napoleon Dumas investigates a murder and uncovers clues about personal events that happened 15 years ago. | 8 | 5 |
| 15 | LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland. | 13 | 7 |

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| This Week | November 12, 2017 Non-Fiction | Last Week | Weeks On List |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1 | LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath which connects his work in various disciplines. | 1 | 2 |
| 2 | SISTERS FIRST, by Jenna Bush Hager and Barbara Pierce Bush. (Grand Central.) The twin daughters of former president George W. Bush offer their account of growing up in the public eye. | -- | 1 |
| 3 | ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS, by Brian Kilmeade and Don Yaeger. (Sentinel.) Major General Jackson takes on the British in Louisiana. | -- | 1 |
| 4 | KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt.) Major events and battles during the Revolutionary War are told from several perspectives. | 2 | 6 |
| 5 | GRANT, by Ron Chernow. (Penguin Press.) A biography of the Union general of the Civil War and two-term president of the United States. | 3 | 3 |
| 6 | WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster.) An inside look at her campaign and how she recovered in its aftermath. | 4 | 7 |
| 7 | WE'RE GOING TO NEED MORE WINE, by Gabrielle Union. (Dey Street.) Essays by the actress and activist on love, step-parenting and living beyond personal tragedy. | 7 | 2 |
| 8 | THE STORM BEFORE THE STORM, by Mike Duncan. (PublicAffairs.) How corruption, economic inequality and ethnic prejudices were early factors in the fall of the Roman Empire. | -- | 1 |
| 9 | ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe. | 9 | 26 |
| 10 | AMERICAN RADICAL, by Tamer Elnoury with Kevin Maurer. (Dutton.) The memoir of a Muslim-American undercover agent for the F.B.I.'s counterterrorism unit. | -- | 1 |
| 11 | ENDURANCE, by Scott Kelly. (Knopf.) A memoir by the retired astronaut and former commander of the International Space Station. | 5 | 2 |
| 12 | THE DANGEROUS CASE OF DONALD TRUMP, edited by Bandy X. Lee. (Thomas Dunne.) 27 psychiatrists and mental health experts give their assessments of the president. | 6 | 4 |
| 13 | WE WERE EIGHT YEARS IN POWER, by Ta-Nehisi Coates. (One World.) A series of essays that cover each year of the Obama administration and the writer's own journey. | 8 | 4 |
| 14 | PRINCE: A PRIVATE VIEW, by Afshin Shahidi. (St. Martin's.) The musician's cinematographer shares exclusive photographs and stories. | -- | 1 |
| 15 | HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate examines white working class struggles. | 14 | 66 |