

The New York Times Best Seller List

This Week	March 12, 2017 Fiction	Last Week	Weeks On List
1	LINCOLN IN THE BARDO, by George Saunders. (Random House.) Visiting the grave of his recently deceased young son in 1862, Lincoln encounters a cemetery full of ghosts.	1	2
2	NORSE MYTHOLOGY, by Neil Gaiman. (Norton.) A retelling of Norse folklore.	2	3
3	AFTERMATH: EMPIRE'S END, by Chuck Wendig. (Del Rey.) The conclusion to the Star Wars trilogy set in the years between "Return of the Jedi" and "The Force Awakens."	--	1
4	ECHOES IN DEATH, by J. D. Robb. (St. Martin's.) Lt. Eve Dallas of the N.Y.P.D. investigates a fatal home invasion. By Nora Roberts, writing pseudonymously.	3	3
5	HEARTBREAK HOTEL, by Jonathan Kellerman. (Ballantine.) The psychologist Alex Delaware and the L.A.P.D. Lt. Milo Sturgis investigate a mysterious death.	4	2
6	A CONJURING OF LIGHT, by V. E. Schwab. (Tor/Tom Doherty.) The final book in the Shades of Magic fantasy series.	--	1
7	A PIECE OF THE WORLD, by Christina Baker Kline. (Morrow/HarperCollins.) Imagining the life of the central figure of Andrew Wyeth's iconic painting "Christina's World."	--	1
8	HUMANS, BOW DOWN, by James Patterson and Emily Raymond with Jill Dembowski. (Little, Brown.) After the Great War, a woman is determined to save humanity before the victorious robots wipe it out.	--	1
9	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	9	29
10	THE GIRL BEFORE, by J. P. Delaney. (Ballantine.) A sadistic architect builds a modern house that controls its (young, female) inhabitants in this psychological thriller, soon to be a major motion picture.	8	5
11	NEVER NEVER, by James Patterson and Candice Fox. (Little, Brown.) Harriet Blue, a Sydney sex crimes detective, is sent to the outback (the never never) to investigate the disappearance of a mine worker. The first in a new series.	5	6
12	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	7	18
13	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	6	21
14	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	14	15
15	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	12	20

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This Week	March 12, 2017 Non-Fiction	Last Week	Weeks On List
1	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	1	31
2	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	3	24
3	HOMO DEUS, by Yuval Noah Harari. (Harper/HarperCollins.) A provocative look into the future by the author of "Sapiens."	--	1
4	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering.	6	19
5	BIG AGENDA, by David Horowitz. (Humanix.) A battle plan for the Trump White House.	5	3
6	THIS LIFE I LIVE, by Rory Feek. (W Publishing/Thomas Nelson.) The songwriter describes his difficult childhood, love for his wife, and her death from cancer in 2016.	2	2
7	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	4	19
8	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."	8	15
9	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	12	52
10	SAPIENS, by Yuval Noah Harari. (Harper.) How Homo sapiens became Earth's dominant species.	10	7
11	THREE DAYS IN JANUARY, by Bret Baier with Catherine Whitney. (Morrow/HarperCollins.) Eisenhower's farewell address and his role in the Kennedy transition.	7	7
12	HIDDEN FIGURES, by Margot Lee Shetterly. (Morrow/HarperCollins.) The black women mathematicians who worked at then-segregated NASA. The basis of the movie.	9	8
13	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How globalization, climate change and the accelerating pace of technology are reshaping the world.	11	14
14	TEARS WE CANNOT STOP, by Michael Eric Dyson. (St. Martin's.) A frank and searing discussion of race.	13	6
15	THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process.	15	12