

The New York Times Best Seller List

This Week	January 8, 2017 Fiction	Last Week	Weeks On List
1	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	1	9
2	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	3	12
3	CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.	2	5
4	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	4	20
5	NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.	6	6
6	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	7	11
7	TOM CLANCY: TRUE FAITH AND ALLEGIANCE, by Mark Greaney. (Putnam.) Jack Ryan Jr., working for a secret organization, seeks to prevent complicated terrorist strikes set in motion by a hacker. Clancy died in 2013.	5	3
8	NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.	8	7
9	TURBO TWENTY-THREE, by Janet Evanovich. (Bantam.) The bounty hunter Stephanie Plum juggles the investigation of a crime in an ice cream factory and the two men in her life.	9	6
10	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	10	133
11	MOONGLOW, by Michael Chabon. (Harper/HarperCollins.) A novel that presents itself as a memoir of an elderly World War II veteran and his wife, a Holocaust survivor, who resemble Chabon's maternal grandparents.	13	5
12	THE CHEMIST, by Stephenie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	14	7
13	THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch aids a billionaire in search of a possible heir.	11	8
14	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families remade by divorce.	15	11
15	CATALYST, by James Luceno. (Del Rey.) This novel sets the stage for "Rogue One: A Star Wars Story," to be released this month.	--	2
16	ROGUE ONE: A STAR WARS STORY, by Alexander Freed. (Del Rey.) A novelization of the new movie, including additional scenes.	--	1

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This Week	January 8, 2017 Non-Fiction	Last Week	Weeks On List
1	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	1	15
2	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	3	10
3	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter's autobiography.	4	13
4	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	5	22
5	THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process and invented the field of behavioral economics.	2	3
6	SETTLE FOR MORE, by Megyn Kelly. (Harper/HarperCollins.) The anchor of Fox News's "The Kelly File" discusses the personal and professional challenges she has faced.	6	6
7	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	7	36
8	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up in South Africa by the comedian, now the host of "The Daily Show," whose parents had an illegal (under apartheid) interracial relationship.	13	6
9	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	12	10
10	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How the accelerating pace of technology, globalization and climate change are reshaping the world, and what we can do about it.	11	5
11	SHAKEN, by Tim Tebow with A. J. Gregory. (Waterbrook.) The Heisman Trophy winner writes about overcoming obstacles.	10	9
12	TALKING AS FAST AS I CAN, by Lauren Graham. (Ballantine.) Essays by the star of "Gilmore Girls" (both the original and the mini-series) and "Parenthood."	9	4
13	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	--	43
14	THE GIRL WITH THE LOWER BACK TATTOO, by Amy Schumer. (Gallery Books.) Humorous personal essays by the comedian, actor and writer.	--	14
15	OUR REVOLUTION, by Bernie Sanders. (Thomas Dunne/St. Martin's.) The Vermont senator and former candidate for the Democratic nomination for president delivers his message of social and economic justice.	14	6
16	ALL THE GALLANT MEN, by Donald Stratton with Ken Gire. (Morrow.) An eyewitness account of Pearl Harbor by a 94-year-old veteran.	8	5