

The New York Times Best Seller List

This Week	January 1, 2017 Fiction	Last Week	Weeks On List
1	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	1	8
2	CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.	2	4
3	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	4	11
4	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	6	19
5	TOM CLANCY: TRUE FAITH AND ALLEGIANCE, by Mark Greaney. (Putnam.) Jack Ryan Jr., working for a secret organization, seeks to prevent complicated terrorist strikes set in motion by a hacker. Clancy died in 2013.	3	2
6	NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.	5	5
7	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	9	10
8	NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.	7	6
9	TURBO TWENTY-THREE, by Janet Evanovich. (Bantam.) The bounty hunter Stephanie Plum juggles the investigation of a crime in an ice cream factory and the two men in her life.	8	5
10	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	13	132
11	THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch aids a billionaire in search of a possible heir.	10	7
12	THE SEVENTH PLAGUE, by James Rollins. (Morrow/HarperCollins.) The 12th Sigma Force thriller follows a deadly pathogen in Egypt and a Russian assassin in the Arctic.	--	1
13	MOONGLOW, by Michael Chabon. (Harper/HarperCollins.) A novel that presents itself as a memoir of an elderly World War II veteran and his wife, a Holocaust survivor, who resemble Chabon's maternal grandparents.	14	4
14	THE CHEMIST, by Stephanie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	11	6
15	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families — parents, children, siblings, stepchildren — remade by divorce.	--	10
16	THE WHOLE TOWN'S TALKING, by Fannie Flagg. (Random House.) A century of life in small-town Elmwood Springs, Mo.	12	3

The New York Times Best Seller List

This Week	January 1, 2017 Non-Fiction	Last Week	Weeks On List
1	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	1	14
2	THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process and invented the field of behavioral economics.	2	2
3	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	3	9
4	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter's autobiography.	4	12
5	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	5	21
6	SETTLE FOR MORE, by Megyn Kelly. (Harper/HarperCollins.) The anchor of Fox News's "The Kelly File" discusses the personal and professional challenges she has faced.	6	5
7	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	10	35
8	ALL THE GALLANT MEN, by Donald Stratton with Ken Gire. (Morrow.) An eyewitness account of Pearl Harbor by a 94-year-old veteran.	8	4
9	TALKING AS FAST AS I CAN, by Lauren Graham. (Ballantine.) Essays by the star of "Gilmore Girls" (both the original and the mini-series) and "Parenthood."	7	3
10	SHAKEN, by Tim Tebow with A. J. Gregory. (Waterbrook.) The Heisman Trophy winner writes about overcoming obstacles.	9	8
11	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How the accelerating pace of technology, globalization and climate change are reshaping the world, and what we can do about it.	11	4
12	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	14	9
13	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up in South Africa by the comedian, now the host of "The Daily Show," whose parents had an illegal (under apartheid) interracial relationship.	12	5
14	OUR REVOLUTION, by Bernie Sanders. (Thomas Dunne/St. Martin's.) The Vermont senator and former candidate for the Democratic nomination for president delivers his message of social and economic justice.	13	5
15	THE DAILY SHOW (THE BOOK), by Chris Smith. (Grand Central.) An oral history of the show, based on extensive interviews with Jon Stewart and others.	15	4