

The New York Times Best Seller List

This Week	December 18, 2016 Fiction	Last Week	Weeks On List
1	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	2	6
2	CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.	1	2
3	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	4	9
4	TURBO TWENTY-THREE, by Janet Evanovich. (Bantam.) The bounty hunter Stephanie Plum juggles the investigation of a crime in an ice cream factory and the two men in her life.	3	3
5	NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.	5	3
6	NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.	6	4
7	PRINCE LESTAT AND THE REALMS OF ATLANTIS, by Anne Rice. (Knopf.) In the 12th Vampire Chronicles novel, Lestat learns about an ancient sea power, a legendary empire and an unworldly force.	--	1
8	THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch aids a billionaire in search of a possible heir.	8	5
9	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	7	8
10	THE WHOLE TOWN'S TALKING, by Fannie Flagg. (Random House.) A century of life in small-town Elmwood Springs, Mo.	--	1
11	THE CHEMIST, by Stephanie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	10	4
12	ODESSA SEA, by Clive Cussler and Dirk Cussler. (Putnam.) Trying to locate an Ottoman shipwreck in the Black Sea, the NUMA director Dirk Pitt encounters more than he expected.	9	3
13	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	13	17
14	MOONGLOW, by Michael Chabon. (Harper/HarperCollins.) A novel that presents itself as a memoir of an elderly World War II veteran and his wife, a Holocaust survivor, who resemble Chabon's maternal grandparents.	11	2
15	CHAOS, by Patricia Cornwell. (Morrow.) In the 24th novel in this series, the forensic pathologist Kay Scarpetta investigates a death that seems to have been (but was not) caused by lightning. Is her old nemesis Carrie Grethen involved?	12	3

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This Week	December 18, 2016 Non-Fiction	Last Week	Weeks On List
1	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	1	12
2	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	3	7
3	TALKING AS FAST AS I CAN, by Lauren Graham. (Ballantine.) Essays by the star of "The Gilmore Girls" (both the original and the mini-series) and "Parenthood."	--	1
4	SETTLE FOR MORE, by Megyn Kelly. (Harper/HarperCollins.) The anchor of Fox News's "The Kelly File" discusses the personal and professional challenges she has faced.	2	3
5	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter's autobiography.	8	10
6	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	7	19
7	SHAKEN, by Tim Tebow with A. J. Gregory. (Waterbrook.) The Heisman Trophy winner writes about overcoming obstacles.	15	6
8	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	9	33
9	OUR REVOLUTION, by Bernie Sanders. (Thomas Dunne/St. Martin's.) The Vermont senator and former candidate for the Democratic nomination for president delivers his message of social and economic justice.	4	3
10	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How the accelerating pace of technology, globalization and climate change are reshaping the world, and what we can do about it.	5	2
11	SCRAPPY LITTLE NOBODY, by Anna Kendrick. (Touchstone.) Autobiographical essays by the young actress.	6	3
12	ALL THE GALLANT MEN, by Donald Stratton with Ken Gire. (Morrow.) An eyewitness account of Pearl Harbor by a 94-year-old veteran.	16	2
13	THE DAILY SHOW (THE BOOK), by Chris Smith. (Grand Central.) An oral history of the show, based on extensive interviews with Jon Stewart and others.	11	2
14	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up in South Africa by the comedian, now the host of "The Daily Show," who was born into an illegal interracial relationship.	10	3
15	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	14	7
16	HUMANS OF NEW YORK: STORIES, by Brandon Stanton. (St. Martin's.) Photographs and interviews from the creator of the blog and the book "Humans of New York."	--	14