

The New York Times Best Seller List

This Week	July 10, 2016 Fiction	Last Week	Weeks On List
1	END OF WATCH, by Stephen King. (Scribner.) The conclusion of the Bill Hodges trilogy.	1	3
2	THE GIRLS, by Emma Cline. (Random House.) In the summer of 1969, a California teenager is drawn to a Manson-like cult.	3	2
3	HERE'S TO US, by Elin Hilderbrand. (Little, Brown.) Sparks fly as a celebrity chef's ex-wives pile into a small cabin in Nantucket to join his widow for the reading of his will.	5	2
4	TOM CLANCY: DUTY AND HONOR, by Grant Blackwood. (Putnam.) A secretive German organization is trying to kill Tom Clancy's character Jack Ryan Jr. (Clancy died in 2013.)	4	2
5	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	6	76
6	FOREIGN AGENT, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath searches for an informant who compromised an American mission in Syria.	2	2
7	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor.	7	18
8	THE PURSUIT, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. agent Kate O'Hare and her con man partner, Nick Fox, face off against a dangerous ex-Serbian military officer.	--	1
9	BEFORE THE FALL, by Noah Hawley. (Grand Central.) After a private jet crashes, a firestorm of media madness ensues.	8	4
10	SWEETBITTER, by Stephanie Danler. (Knopf.) A woman moves to New York and experiences a sensual awakening while working at a famous restaurant.	--	3
11	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	13	112
12	THE LAST MILE, by David Baldacci. (Grand Central.) In a sequel to "Memory Man," Amos Decker helps the F.B.I. investigate the case of a killer who wins a reprieve.	9	10
13	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	--	67
14	BARKSKINS, by Annie Proulx. (Scribner.) The Pulitzer Prize-winning novelist traces the destruction of the world's forests over 300 years as it follows the descendants of two families.	11	2
15	VINEGAR GIRL, by Anne Tyler. (Hogarth Shakespeare.) A retelling of "The Taming of the Shrew," set in modern-day Baltimore.	--	1
16	THE HOUSE OF SECRETS, by Brad Meltzer and Tod Goldberg. (Grand Central.) The host of a conspiracy TV show is dead, his daughter is injured and has lost her memory, and questions proliferate.	12	3

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This Week	July 10, 2016 Non-Fiction	Last Week	Weeks On List
1	BILL O'REILLY'S LEGENDS AND LIES: THE PATRIOTS, by David Fisher. (Holt.) Stories of the American Revolution; a companion volume to the Fox News series.	1	5
2	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the Grammy-, Tony- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interviews with the cast.	2	11
3	GRIT, by Angela Duckworth. (Scribner.) A psychologist argues that passion and perseverance are the keys to success.	4	8
4	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	3	24
5	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	8	50
6	THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. (Harper.) Mother and son discuss their relationship and difficult family history.	--	11
7	THE GENE, by Siddhartha Mukherjee. (Scribner.) This overview of the history and science of genetics also considers moral questions and prospects for future advances in treating disease.	7	6
8	WHITE TRASH, by Nancy Isenberg. (Viking.) The role of the white poor in American history.	--	1
9	SHOE DOG, by Phil Knight, (Scribner.) A memoir by the founder of Nike.	10	9
10	GRUNT, by Mary Roach. (Norton.) The science that attempts to overcome the challenges soldiers face.	13	3
11	VALIANT AMBITION, by Nathaniel Philbrick. (Viking.) The relationship between George Washington and Benedict Arnold.	6	7
12	TRIBE, by Sebastian Junger. (Twelve.) How modern society's loss of the sense of belonging — now achieved mostly in the military and in disasters — has led to income inequality, incivility and mental disorders like PTSD.	12	5
13	BUT WHAT IF WE'RE WRONG?, by Chuck Klosterman. (Blue Rider.) Imagining the contemporary world as it will appear to those for whom it will be the distant past.	14	3
14	FIVE PRESIDENTS, by Clint Hill with Lisa McCubbin. (Gallery Books.) A retired Secret Service agent discusses his experience with presidents from Eisenhower to Ford.	5	8
15	EVERY LITTLE STEP, by Bobby Brown with Nick Chiles. (Dey Street/Morrow.) The performer looks back at his career, his tumultuous marriage to Whitney Houston and his relationship with their daughter, Bobbi Kristina.	9	2
16	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	--	78