

The New York Times Best Seller List

| This Week | April 17, 2016 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | FOOL ME ONCE, by Harlan Coben. (Dutton.) A retired Army helicopter pilot faces combat-related nightmares and mysteries concerning the deaths of her husband and sister. | 1 | 2 |
| 2 | THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance. | 3 | 2 |
| 3 | PRIVATE PARIS, by James Patterson and Mark Sullivan. (Little, Brown.) Jack Morgan, the head of the Private global investigative agency, probes the murders of members of the French cultural elite. | 2 | 3 |
| 4 | JOURNEY TO MUNICH, by Jacqueline Winspear. (Harper/HarperCollins.) In 1938, the psychologist Maisie Dobbs travels to Germany to impersonate the daughter of a prisoner. | -- | 1 |
| 5 | THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. | 8 | 57 |
| 6 | ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II. | 5 | 100 |
| 7 | THE SUMMER BEFORE THE WAR, by Helen Simonson. (Random House.) Life in Sussex, England, at the beginning of World War I. | 7 | 2 |
| 8 | THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London. | 6 | 64 |
| 9 | PROPERTY OF A NOBLEWOMAN, by Danielle Steel. (Delacorte.) Two New Yorkers reconstruct the history of a young woman and a love affair at the time of World War II. | 4 | 3 |
| 10 | BRUSH OF WINGS, by Karen Kingsbury. (Howard.) Book 3 in the Angels Walking series. | -- | 1 |
| 11 | OFF THE GRID, by C. J. Box. (Putnam.) The 16th Joe Pickett novel features Nate Romanowski and a search for a domestic terror cell. | 9 | 4 |
| 12 | AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor. | 11 | 9 |
| 13 | THE OTHER SIDE OF SILENCE, by Philip Kerr. (Marian Wood/Putnam.) Ten years after the end of World War II, Bernie Gunther, now a concierge at a Cap Ferrat hotel, becomes a bridge buddy of Somerset Maugham, at whose home he meets Anthony Blunt and Guy Burgess. | -- | 1 |
| 14 | THE ANCIENT MINSTREL, by Jim Harrison. (Grove.) Three novellas by the poet and novelist, who died in March. | -- | 1 |
| 15 | MY NAME IS LUCY BARTON, by Elizabeth Strout. (Random House.) A woman struggles with memories of her impoverished and disturbing childhood. | 13 | 11 |
| 16 | THE LITTLE RED CHAIRS, by Edna O'Brien. (Little, Brown.) A ruthless Bosnian Serb leader, responsible for thousands of deaths, goes undercover in an Irish village. | -- | 1 |

The New York Times Best Seller List

| This Week | April 17, 2016 Non-Fiction | Last Week | Weeks On List |
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| 1 | WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | 1 | 12 |
| 2 | LUST AND WONDER, by Augusten Burroughs. (St. Martin's.) Burroughs's post-rehab love life in 1990s New York City, and its eventual happy ending. | -- | 1 |
| 3 | SEVEN BRIEF LESSONS ON PHYSICS, by Carlo Rovelli. (Riverhead.) An introduction to modern physics. | 2 | 5 |
| 4 | GIRLS AND SEX, by Peggy Orenstein. (Harper/HarperCollins.) Interviews with more than 70 teenagers shed light on their experience of sexuality. | -- | 1 |
| 5 | BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award. | 3 | 38 |
| 6 | DARK MONEY, by Jane Mayer. (Doubleday.) An account of how the Koch brothers and other super-wealthy donors deployed their money to change American politics. | 6 | 11 |
| 7 | SMARTER FASTER BETTER, by Charles Duhigg. (Random House.) The science of productivity, from the author of "The Power of Habit." | 4 | 4 |
| 8 | THE IMMORTAL IRISHMAN, by Timothy Egan. (Houghton Mifflin Harcourt.) The life of Thomas Francis Meagher, an Irish revolutionary who fled to America and became the general of New York's Irish Brigade during the Civil War. | 5 | 5 |
| 9 | BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better. | 8 | 68 |
| 10 | SPAIN IN OUR HEARTS, by Adam Hochschild. (Houghton Mifflin Harcourt.) Americans who fought in and wrote about the Spanish Civil War. | -- | 1 |
| 11 | BACK FROM THE DEAD, by Bill Walton. (Simon & Schuster.) An autobiography of the former basketball player (and Deadhead), who has struggled with injuries. | 14 | 2 |
| 12 | THE LEGENDS CLUB, by John Feinstein. (Doubleday.) A sportswriter's account of three famous basketball coaches and their rivalry. | 9 | 4 |
| 13 | EVICTED, by Matthew Desmond. (Crown.) How poor people repeatedly lose their homes while landlords profit. | 12 | 5 |
| 14 | ORIGINALS, by Adam Grant. (Viking.) A Wharton School professor argues that innovators are made, not born, and offers suggestions for how to become one. | 10 | 8 |
| 15 | AMERICAN GIRLS, by Nancy Jo Sales. (Knopf.) How social media has changed the way girls grow up. | -- | 2 |
| 16 | THE ROAD TO LITTLE DRIBBLING, by Bill Bryson. (Doubleday.) An American expatriate travels around his adopted country, Britain. | 11 | 11 |