The New York Times Best Seller List

This Week	April 26, 2015 Fiction	Last Week	Weeks On List
1	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in London.	1	13
2	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	4	49
3	THE STRANGER, by Harlan Coben. (Dutton.) Characters' lives begin to fall apart as a mysterious stranger discloses secrets to them; a stand-alone thriller.	3	3
4	HOT PURSUIT, by Stuart Woods. (Putnam.) In the 33rd Stone Barrington novel, the New York lawyer pursues an attractive pilot and must deal with her stalker exboyfriend as well as intrigue in the Middle East.		1
5	FALLING IN LOVE, by Donna Leon. (Atlantic Monthly.) Commissario Guido Brunetti becomes involved when an obsessive fan stalks a diva.		1
6	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	8	10
7	AT THE WATER'S EDGE, by Sara Gruen. (Spiegel & Grau.) In the course of a search for the Loch Ness monster during World War II, a Philadelphia socialite uncovers secrets about her husband.	6	2
8	THE PATRIOT THREAT, by Steve Berry. (Minotaur.) The former government operative Cotton Malone searches for a North Korean who may have acquired secret files.	5	2
9	BLOOD ON SNOW, by Jo Nesbo. (Knopf.) A job goes wrong for an Oslo contract killer.		1
10	MIRACLE AT AUGUSTA, by James Patterson and Peter de Jonge. (Little, Brown.) A troubled famous golfer finds redemption in mentoring a talented teenager.		1
11	A SPOOL OF BLUE THREAD, by Anne Tyler. (Knopf.) Four generations of a family are drawn to a house in the Baltimore suburbs.	7	9
12	INSIDE THE O'BRIENS, by Lisa Genova. (Gallery Books.) A Boston cop and his family must contend with a diagnosis of Huntington's disease; by the author of "Still Alice."		1
13	NYPD RED 3, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan and his partner investigate the disappearance of a billionaire's son.	10	4
14	CHASING SUNSETS, by Karen Kingsbury. (Howard Books.) Book 2 in the Angels Walking series.		1
15	THE LADY FROM ZAGREB, by Philip Kerr. (Marian Wood/Putnam.) The former Berlin homicide detective Bernie Gunther is sent to Croatia by Joseph Goebbels to persuade a film star to appear in a movie.		1
16	THE BURIED GIANT, by Kazuo Ishiguro. (Knopf.) In a semi-historical ancient Britain, an elderly couple set out in search of their son.	9	6

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This Week	April 26, 2015 Non-Fiction	Last Week	Weeks On List
1	BILL O'REILLY'S LEGENDS AND LIES, by David Fisher. (Holt.) Stories of the American West; a companion volume to the Fox News series.		1
2	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, by the author of "The Devil in the White City."	1	5
3	THE RESIDENCE, by Kate Andersen Brower. (Harper.) Fifty years of White House lore, based on interviews with butlers, maids, chefs and other staff members.		1
4	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	2	27
5	A FINE ROMANCE, by Candice Bergen. (Simon & Schuster.) The actress's memoir discusses her marriage to Louis Malle, her work on "Murphy Brown" and the birth of her daughter at 39.		1
6	BETWEEN YOU & ME, by Mary Norris. (Norton.) A memoir of a career in the New Yorker's storied copy department, along with grammar advice.	13	2
7	A CURIOUS MIND, by Brian Grazer and Charles Fishman. (Simon & Schuster.) The Oscar-winning producer describes the importance of curiosity in his life, and how others can harness its power.		1
8	H IS FOR HAWK, by Helen Macdonald. (Grove.) A grief-stricken British woman decides to raise a goshawk, a fierce bird that is notoriously difficult to tame.	4	8
9	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	9	32
10	YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress.	7	24
11	BECOMING STEVE JOBS, by Brent Schlender and Rick Tetzeli. (Crown Business.) Jobs, who started out as a brash young genius, developed a more mature management style.	3	3
12	IN DEFENSE OF A LIBERAL EDUCATION, by Fareed Zakaria. (Norton.) A case for the centrality of the curriculum in the sciences and humanities.	6	2
13	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	5	29
14	HERETIC, by Ayaan Hirsi Ali. (Harper.) The author of "Infidel" and "Nomad" argues that fundamental doctrines of Islam must change for it to be compatible with democracy.	8	3
15	WORDS WITHOUT MUSIC, by Philip Glass. (Liveright.) The composer's memoir recalls family, teachers and friends and offers insights about his music.		1
16	WHERE YOU GO IS NOT WHO YOU'LL BE, by Frank Bruni. (Grand Central.) The New York Times columnist urges students and their parents to give up the high-stakes competition for Ivy League admission.	11	4

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