The New York Times Best Seller List

This Week	December 14, 2014 Fiction	Last Week	Weeks On List
1	HOPE TO DIE, by James Patterson. (Little, Brown.) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer.		1
2	THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison.	1	2
3	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	3	6
4	REVIVAL, by Stephen King. (Scribner.) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician.	2	3
5	THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	5	4
6	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	8	30
7	PRINCE LESTAT, by Anne Rice. (Knopf.) The Vampire Chronicles continue after a long hiatus.	10	5
8	LEAVING TIME, by Jodi Picoult. (Ballantine.) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.	11	7
9	FLESH AND BLOOD, by Patricia Cornwell. (Morrow/HarperCollins.) Dr. Kay Scarpetta pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.	7	3
10	BLUE LABYRINTH, by Douglas Preston and Lincoln Child. (Grand Central.) Special Agent Aloysius Pendergast is stalked by a killer bent on vengeance.	13	3
11	THE CINDERELLA MURDER, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) A TV producer plans a show about a cold case — the murder of a U.C.L.A. student who was found with one shoe missing.	6	2
12	BETRAYED, by Lisa Scottoline. (St. Martin's.) Judy Carrier, a lawyer at Rosato & Associates, investigates the death of her aunt's housekeeper while dealing with her own emotional upheavals.		1
13	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	12	11
14	THE MISTLETOE PROMISE, by Richard Paul Evans. (Simon & Schuster.) A divorced woman enters into a contract with a strange man to pretend to be a couple until Christmas.	4	2
15	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden.		53
16	THE JOB, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. special agent Kate O'Hare works with Nicolas Fox, a handsome con man, to pursue a drug kingpin.	9	2

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This Week	December 14, 2014 Non-Fiction	Last Week	Weeks On List
1	41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush.	1	3
2	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	2	10
3	YES PLEASE, by Amy Poehler. (Dey St./Morrow.) A humorous miscellany from the comedian and actress, an "S.N.L." alumna and the star of "Parks and Recreation."	3	5
4	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	6	13
5	THE ANDY COHEN DIARIES, by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	5	3
6	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers.		22
7	YOU CAN'T MAKE THIS UP, by Al Michaels with L. Jon Wertheim. (Morrow/HarperCollins.) The veteran sportscaster, the voice of "Sunday Night Football," recalls players and games he has observed.	12	2
8	BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	4	8
9	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	10	9
10	NEIL PATRICK HARRIS: CHOOSE YOUR OWN AUTOBIOGRAPHY, by Neil Patrick Harris with David Javerbaum. (Crown Archetype.) The actor's life story is structured as a Choose Your Own Adventure book.		4
11	AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago.	14	6
12	SMALL VICTORIES, by Anne Lamott. (Riverhead.) Essays about forgiveness, transformation and grace.	8	3
13	DREAMERS AND DECEIVERS, by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts.) More little-known stories from America's past; a follow-up to "Miracles and Massacres."	9	5
14	NO HERO, by Mark Owen with Kevin Maurer. (Dutton.) In a follow-up to "No Easy Day," the Navy SEAL team member Matt Bissonnette, writing pseudonymously, describes the challenges of SEAL training as well as other missions in which he participated.	13	3
15	THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.	16	7
16	FOOD, by Jim Gaffigan. (Crown Archetype.) The comedian, author of "Dad Is Fat," describes his relationship with food.		3

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