

The New York Times Best Seller List

This Week	November 23, 2014 Fiction	Last Week	Weeks On List
1	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	1	3
2	THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	--	1
3	PRINCE LESTAT, by Anne Rice. (Knopf.) The Vampire Chronicles continue after a long hiatus with the reappearance of Lestat de Lioncourt.	3	2
4	LEAVING TIME, by Jodi Picoult. (Ballantine.) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.	5	4
5	THE SLOW REGARD OF SILENT THINGS, by Patrick Rothfuss. (DAW.) An exploration of the world of Auri, a character in the Kingkiller Chronicles.	2	2
6	EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	8	8
7	HAVANA STORM, by Clive Cussler and Dirk Cussler. (Putnam.) Dirk Pitt becomes involved in a post-Castro power struggle in Cuba.	4	2
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	11	27
9	LILA, by Marilynne Robinson. (Farrar, Straus & Giroux.) The early life of the woman who becomes the wife of the widower and minister John Ames; a back story to "Gilead."	12	5
10	DEADLINE, by John Sandford. (Putnam.) Dognappers and a murdered reporter draw the attention of the Minnesota investigator Virgil Flowers.	10	5
11	PEGASUS, by Danielle Steel. (Delacorte.) A German aristocrat, fleeing the Nazis, settles in America with a gift of eight purebred horses from his closest friend.	7	2
12	THE HANDSOME MAN'S DE LUXE CAFÉ, by Alexander McCall Smith. (Pantheon.) The 15th book in the No. 1 Ladies' Detective Agency series.	6	2
13	SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties.	14	10
14	LET ME BE FRANK WITH YOU, by Richard Ford. (Ecco/HarperCollins.) In four linked stories, set in the New Jersey suburbs, Ford's character Frank Bascombe contemplates aging, marriage and Hurricane Sandy.	--	1
15	PERSONAL, by Lee Child. (Delacorte.) Jack Reacher, a former military cop, helps stop a sniper at a G8 summit.	15	10
16	SOME LUCK, by Jane Smiley. (Knopf.) The lives of an Iowa farm family between 1920 and 1953; the first volume of a trilogy.	--	4

The New York Times Best Seller List

This Week	November 23, 2014 Non-Fiction	Last Week	Weeks On List
1	KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	2	7
2	YES PLEASE, by Amy Poehler. (Dey St./Morrow.) A humorous miscellany from the comedian and actress, an "S.N.L." alumna and the star of "Parks and Recreation."	1	2
3	NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls."	3	6
4	BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	4	5
5	TRUE LOVE, by Jennifer Lopez. (Celebra.) The entertainer describes what she learned in the two-year period following her divorce.	--	1
6	STONEWALLED, by Sharyl Attkisson. (Harper.) An investigative reporter complains of harassment and intimidation by the Obama administration.	--	1
7	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	7	10
8	UNDENIABLE, by Bill Nye. (St. Martin's.) The "Science Guy" explains how evolution shapes our lives.	--	1
9	SO ANYWAY . . . , by John Cleese. (Crown Archetype.) A memoir by the comedian, actor and writer, a former Python.	--	1
10	DREAMERS AND DECEIVERS, by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts.) More little-known stories from America's past; a follow-up to "Miracles and Massacres."	9	2
11	JETER UNFILTERED, by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books.) The Yankee shortstop and team captain looks back over his career.	5	2
12	AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago.	11	4
13	THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s.	8	5
14	STOP THE COMING CIVIL WAR, by Michael Savage. (Center Street.) The radio host urges true patriots to save the country from the machinations of the left.	10	5
15	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and won the Nobel Peace Prize.	--	39
16	THE SECRET HISTORY OF WONDER WOMAN, by Jill Lepore. (Knopf.) The Harvard historian and New Yorker writer argues that Wonder Woman's creator was influenced by early feminists.	12	2