## The New York Times Best Seller List

| This<br>Week | May 4, 2014<br>Fiction  | Last<br>Week | Weeks<br>On List |
|--------------|---|--------------|------------------|
| 1            | THE COLLECTOR, by Nora Roberts. (Putnam.) A freelance writer who house-sits for wealthy clients may have witnessed a murder-suicide. With the dead man's brother, a painter, she travels the world of affluent art collectors seeking to learn what happened; romance ensues. |              | 1                |
| 2            | THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.  | 4            | 26               |
| 3            | I'VE GOT YOU UNDER MY SKIN, by Mary Higgins Clark. (Simon & Schuster.) The producer of a true-crime show must contend with participants with secrets.   | 1            | 3                |
| 4            | NYPD RED 2, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan and his partner are called when the body of a wealthy woman is discovered on the Central Park carousel; the second book in a new series.   | 5            | 4                |
| 5            | KEEP QUIET, by Lisa Scottoline. (St. Martin's.) A father hides a terrible secret to protect his son.  | 2            | 2                |
| 6            | THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.  | 7            | 15               |
| 7            | CARNAL CURIOSITY, by Stuart Woods. (Putnam.) In the 29th Stone Barrington novel, the New York lawyer confronts thieves who can bypass high-end security systems.  | 3            | 2                |
| 8            | MISSING YOU, by Harlan Coben. (Dutton.) Kat Donovan, an N.Y.P.D. detective, searches for the ex-fiancé who left her years before as well as her father's murderer.  | 6            | 5                |
| 9            | GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?   | 16           | 80               |
| 10           | THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.   | 12           | 20               |
| 11           | SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."  |              | 22               |
| 12           | THE KING, by J. R. Ward. (New American Library.) Book 12 of the Black Dagger Brotherhood series.  | 8            | 3                |
| 13           | BE CAREFUL WHAT YOU WISH FOR, by Jeffrey Archer. (St. Martin's.) The Clifton Chronicles reach the 1960s in the fourth volume of the series.   | 11           | 6                |
| 14           | FROG MUSIC, by Emma Donoghue. (Little, Brown.) A murder mystery set in San Francisco in 1876, when the city is in the grip of a smallpox epidemic and a heat wave.  | 15           | 3                |
| 15           | THE STORIED LIFE OF A. J. FIKRY, by Gabrielle Zevin. (Algonquin.) The owner of a failing bookstore on an island off Cape Cod, mourning his wife, finds a second chance.   |              | 1                |
| 16           | WORDS OF RADIANCE, by Brandon Sanderson. (Tor/Tom Doherty.) The second book of the Stormlight Archive fantasy epic, set in the world of Roshar.   |              | 6                |

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| This<br>Week | May 4, 2014<br>Non-Fiction   | Last<br>Week | Weeks<br>On List |
|--------------|--|--------------|------------------|
| 1            | FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading, from the author of "Liar's Poker."  | 1            | 3                |
| 2            | THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — with money and power — of success.  | 3            | 4                |
| 3            | PLAYERS FIRST, by John Calipari and Michael Sokolove. (Penguin Press.) The head coach of the University of Kentucky's men's basketball team discusses the college game and his own career.                             |              | 1                |
| 4            | THE DIVIDE, by Matt Taibbi. (Spiegel & Grau.) How economic inequality has created separate systems of justice for the rich and poor.   | 8            | 2                |
| 5            | 10% HAPPIER, by Dan Harris. (It Books.) A co-anchor of "Nightline" reports on the science and spiritual basis of meditation and describes how it has improved his life.  | 5            | 6                |
| 6            | KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.   | 6            | 30               |
| 7            | FACE THE MUSIC, by Paul Stanley. (HarperOne.) A memoir by the Kiss rhythm guitarist.   | 2            | 2                |
| 8            | CONFIDENCE CODE, by Katty Kay and Claire Shipman. (Harper Business/HarperCollins.) Two journalists interview women in positions of leadership, examine research about confidence and discuss how women can achieve it. |              | 1                |
| 9            | THE OPPOSITE OF LONELINESS, by Marina Keegan. (Scribner.) Essays and stories by a promising young writer who died in a car crash several days after her college graduation in 2012.                                    | 11           | 2                |
| 10           | LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.   | 13           | 56               |
| 11           | DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.  | 15           | 29               |
| 12           | UGANDA BE KIDDING ME, by Chelsea Handler. (Grand Central.) Humorous travel stories.  |              | 6                |
| 13           | A CALL TO ACTION, by Jimmy Carter. (Simon & Schuster.) The former president denounces discrimination and violence against women.   | 10           | 4                |
| 14           | CREATIVITY, INC, by Ed Catmull with Amy Wallace. (Random House.) How managers can develop an environment that promotes creativity, by the co-founder and president of Pixar Animation.                                 | 7            | 2                |
| 15           | CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.                                |              | 2                |
| 16           | LOVE LIFE, by Rob Lowe. (Simon & Schuster.) The actor's second book of stories and observations.   | 9            | 2                |

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