

The New York Times Best Seller List

This Week	April 13, 2014 Fiction	Last Week	Weeks On List
1	NYPD RED 2, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan and his partner are called when the body of a wealthy woman is discovered on the Central Park carousel; the second book in a new series.	--	1
2	MISSING YOU, by Harlan Coben. (Dutton.) Kat Donovan, an N.Y.P.D. detective, searches for the ex-fiancé who left her years before; her father's murderer; and the reason the users of an online dating site are disappearing.	1	2
3	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	3	23
4	BLOSSOM STREET BRIDES, by Debbie Macomber. (Ballantine.) Three women's lives intersect around a Seattle knitting store; a Blossom Street novel.	--	1
5	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	5	12
6	POWER PLAY, by Danielle Steel. (Delacorte.) Two C.E.O.s — a man and a woman — face very different challenges.	4	3
7	BE CAREFUL WHAT YOU WISH FOR, by Jeffrey Archer. (St. Martin's.) The Clifton Chronicles reach the 1960s in the fourth volume of the series.	6	3
8	TEMPTING FATE, by Jane Green. (St. Martin's.) A happily married middle-aged woman is drawn to another man.	--	1
9	STONE COLD, by C. J. Box. (Putnam.) Joe Pickett, a Wyoming game warden and special assistant to the governor, investigates a mysterious wealthy rancher.	9	3
10	WORDS OF RADIANCE, by Brandon Sanderson. (Tor/Tom Doherty.) The second book of the Stormlight Archive fantasy epic, set in the world of Roshar.	8	4
11	THE AUSCHWITZ ESCAPE, by Joel C. Rosenberg. (Tyndale House.) A heroic flight from the Nazis.	11	2
12	THE BOOTLEGGER, by Clive Cussler and Justin Scott. (Putnam.) The early-20th-century detective Isaac Bell tracks a wide-ranging international criminal enterprise.	7	4
13	RAISING STEAM, by Terry Pratchett. (Doubleday.) In this Discworld fantasy set in Ankh-Morpork, Moist van Lipwig is put in charge of a powerful new machine.	2	2
14	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.	14	17
15	NIGHT BROKEN, by Patricia Briggs. (Ace.) The ex-wife of Adam, mate of the shape shifter Mercy Thompson, wants him back.	10	3
16	WILLIAM SHAKESPEARE'S THE EMPIRE STRIKETH BACK, by Ian Doescher. (Quirk Books.) 'Tis for the Rebellion a dark time: "Star Wars" Part V, in iambic pentameter.	12	2

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This Week	April 13, 2014 Non-Fiction	Last Week	Weeks On List
1	THRIVE, by Arianna Huffington. (Harmony.) Personal well-being as the indispensable third measure — after money and power — of success.	--	1
2	A CALL TO ACTION, by Jimmy Carter. (Simon & Schuster.) The former president denounces discrimination and violence against women.	--	1
3	UGANDA BE KIDDING ME, by Chelsea Handler. (Grand Central.) Humorous travel stories.	3	4
4	10% HAPPIER, by Dan Harris. (It Books.) A co-anchor of "Nightline" reports on the science and spiritual basis of meditation and how it has improved his life.	1	3
5	NOT COOL, by Greg Gutfeld. (Crown Forum.) The Fox News Channel host, author of "The Joy of Hate," denounces the hipster elite and their pop cultural dominance.	7	2
6	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	4	27
7	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor.	5	26
8	THE PROMISE OF A PENCIL, by Adam Braun with Carlye Adler. (Scribner.) The founder of a nonprofit that has built 200 schools around the world discusses how people can do work that matters and achieve their potential.	2	2
9	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	6	163
10	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	10	53
11	THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.	11	23
12	THE FUTURE OF THE MIND, by Michio Kaku. (Doubleday.) A theoretical physicist examines research that points to the day when uploading memories will be possible.	8	5
13	THE STORY OF THE JEWS, by Simon Schama. (Ecco/HarperCollins.) The first volume of a cultural history, a tie-in to the PBS series, covers the years 1000 B.C. to 1492 A.D.	9	2
14	A NICE LITTLE PLACE ON THE NORTH SIDE, by George F. Will. (Crown Archetype.) A history of Wrigley Field.	--	1
15	HOW ABOUT NEVER — IS NEVER GOOD FOR YOU?, by Bob Mankoff. (Holt.) The cartoonists of The New Yorker and the process by which their work appears, by the magazine's longtime cartoon editor, himself a successful practitioner.	--	1
16	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	--	1