

The New York Times Best Seller List

This Week	September 15, 2013 Fiction	Last Week	Weeks On List
1	HOW THE LIGHT GETS IN, by Louise Penny. (Minotaur.) Chief Inspector Armand Gamache of the Sûreté du Québec seeks a refuge in the tiny mountain village of Three Pines.	--	1
2	THE CUCKOO'S CALLING, by Robert Galbraith. (Mullholland Books/Little, Brown.) A struggling detective, Cormoran Strike, investigates a supermodel's suicide; by J.K. Rowling, writing pseudonymously.	1	7
3	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	2	16
4	MISTRESS, by James Patterson and David Ellis. (Little, Brown.) When he begins to investigate a friend's mysterious death, a man discovers that she was leading a double life.	3	4
5	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan.	4	15
6	THE WHOLE ENCHILADA, by Diane Mott Davidson. (Morrow/HarperCollins.) Someone is stalking the caterer and sleuth Goldy Schulz.	--	1
7	BONES OF THE LOST, by Kathy Reichs. (Scribner.) The investigation of a hit-and-run leads the forensic anthropologist Temperance Brennan into the world of human trafficking; the 16th novel in the series behind the show "Bones."	--	1
8	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	8	65
9	NIGHT FILM, by Marisha Pessl. (Random House.) Investigators pursue a master horror film auteur after his daughter is found dead.	6	2
10	THE BONE SEASON, by Samantha Shannon. (Bloomsbury.) A young clairvoyant discovers her powers in a dystopian England in 2059; the first pick of the "Today" show book club.	7	2
11	THE HUSBAND'S SECRET, by Liane Moriarty. (Amy Einhorn/Putnam.) A woman's life is upended when she discovers a letter she was not meant to read.	10	4
12	KENOBI, by John Jackson Miller. (Del Rey.) The enigmatic stranger on the desert planet of Tatooine is the Jedi master Obi-Wan Kenobi; a "Star Wars" novel.	--	1
13	THE KILL LIST, by Frederick Forsyth. (Putnam.) An Arabic-speaking Marine major known as the Tracker pursues a terrorist who radicalizes young Muslims living abroad.	9	2
14	THE THIRD KINGDOM, by Terry Goodkind. (Tor/Tom Doherty.) A sequel to "The Omen Machine."	5	2
15	THE ENGLISH GIRL, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, steps in to help the British prime minister.	11	7
16	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	13	86

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This Week	September 15, 2013 Non-Fiction	Last Week	Weeks On List
1	THE LIBERTY AMENDMENTS, by Mark R. Levin. (Threshold Editions.) The talk-radio host offers 11 proposals for returning to America's founding principles.	1	3
2	ZEALOT, by Reza Aslan. (Random House.) A biography of Jesus of Nazareth presents him in the context of his times as the leader of a revolutionary movement.	2	7
3	THIS TOWN, by Mark Leibovich. (Blue Rider.) An examination of Washington's "media-industrial complex" by the chief national correspondent for The Times Magazine.	7	7
4	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	3	25
5	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	4	17
6	LAWRENCE IN ARABIA, by Scott Anderson. (Doubleday.) A history of the Arab revolt against the Turks in World War I focuses on T.E. Lawrence and other adventurers.	6	4
7	EXPOSED, by Jane Velez-Mitchell. (Morrow/HarperCollins.) The story of Jodi Arias, who was convicted of murdering her boyfriend, Travis Alexander.	5	2
8	THE BUTLER, by Wil Haygood. (37 Ink/Atria.) The story of Eugene Allen, a butler who served presidents from Harry Truman to Ronald Reagan. Haygood's article about Allen inspired the movie "Lee Daniels' The Butler."	13	3
9	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	9	144
10	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	11	22
11	THE REASON I JUMP, by Naoki Higashida. (Random House.) A 13-year-old boy with autism answers questions.	--	1
12	MANSON, by Jeff Guinn. (Simon & Schuster.) Charles Manson's rise and fall, seen in the context of the 1960s music industry.	12	3
13	THE SPORTS GENE, by David Epstein. (Current.) A study of the science of elite athletic performance addresses questions about whether athletic skill is innate.	14	4
14	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	10	19
15	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	--	10
16	THESE FEW PRECIOUS DAYS, by Christopher Andersen. (Gallery Books.) The marriage of Jack and Jackie Kennedy, with emphasis on its final year.	--	3