

The New York Times Best Seller List

This Week	June 30, 2013 Fiction	Last Week	Weeks On List
1	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	1	5
2	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan; from the author of "The Kite Runner."	2	4
3	BAD MONKEY, by Carl Hiaasen. (Knopf.) A defrocked Miami cop turned restaurant inspector investigates a grisly murder.	--	1
4	THE SILVER STAR, by Jeannette Walls. (Scribner.) When their irresponsible mother takes off, a 12-year-old California girl and her sister join the rest of their family in Virginia.	--	1
5	THE EYE OF MOLOCH, by Glenn Beck. (Threshold Editions/Mercury Radio Arts.) Continuing the fight to save America begun in "The Overton Window."	--	1
6	THE KING'S DECEPTION, by Steve Berry. (Ballantine.) The ex-government operative Cotton Malone stumbles upon a C.I.A. operation attempting to call into question the legitimacy of Elizabeth I's reign and her conquest of Ireland.	--	1
7	THE LAST ORIGINAL WIFE, by Dorothea Benton Frank. (Morrow/HarperCollins.) An Atlanta woman returns to her hometown, Charleston, to reassess her life.	--	1
8	REVENGE WEARS PRADA, by Lauren Weisberger. (Simon & Schuster.) Andrea Sachs is now running a bridal magazine.	3	2
9	THE HIT, by David Baldacci. (Grand Central.) The government hitman Will Robie uncovers a serious threat as he attempts to take out a fellow assassin who has gone rogue.	8	8
10	ZERO HOUR, by Clive Cussler and Graham Brown. (Putnam.) Kurt Austin, Joe Zavala and the rest of the Numa team search for a machine, buried in an ocean trench, that can cause deadly earthquakes in the 11th Numa Files novel.	6	3
11	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	11	76
12	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	10	54
13	THE SON, by Philipp Meyer. (Ecco/HarperCollins.) More than 150 years in a Texas family, from Comanche raids to the present, and its rise to money and power in the cattle and oil industries.	12	3
14	THE KILL ROOM, by Jeffery Deaver. (Grand Central.) The quadriplegic forensics expert Lincoln Rhyme investigates the political assassination of a United States citizen.	4	2
15	DEEPLY ODD, by Dean Koontz. (Bantam.) Odd Thomas, who can communicate with the dead, must forestall a crime by discovering the people who have been targeted by a killer.	7	3
16	LADIES' NIGHT, by Mary Kay Andrews. (St. Martin's.) After separating from her husband, a lifestyle blogger moves in with her mother and attends divorce counseling sessions.	5	2

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This Week	June 30, 2013 Non-Fiction	Last Week	Weeks On List
1	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	1	6
2	AMERICAN GUN, by Chris Kyle with William Doyle. (Morrow/HarperCollins.) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	3	2
3	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	2	14
4	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) The comedian's life with five kids in a two-bedroom New York City apartment.	7	6
5	KEEP IT PITHY, by Bill O'Reilly. (Crown Archetype.) A "highlight reel" of previous writings, updated, from the host of "The O'Reilly Factor."	8	6
6	ELEVEN RINGS, by Phil Jackson and Hugh Delehanty. (Penguin Press.) An autobiography by the successful coach, who led his teams to 11 N.B.A. championships.	5	4
7	THE GUNS AT LAST LIGHT, by Rick Atkinson. (Holt.) The final volume of the Liberation Trilogy describes the Allied victory in Europe, from D-Day in June 1944 to the German surrender 11 months later.	4	5
8	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	6	8
9	COLLAPSE OF DIGNITY, by Napoleon Gomez. (BenBella.) The head of a Mexican miners' union describes the explosion that killed 65 miners in 2006, and his subsequent fight against corporate greed and political corruption.	--	1
10	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	9	11
11	THE UNWINDING, by George Packer. (Farrar, Straus & Giroux.) The collapse of American institutions, politics and culture and their replacement by organized money, told through the stories of ordinary people and significant figures.	11	4
12	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	13	133
13	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	--	30
14	REVOLUTIONARY SUMMER, by Joseph J. Ellis. (Knopf.) This account of the fateful summer of 1776 weaves the political (Continental Congress) and the military (Continental Army).	10	2
15	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	12	2