

The New York Times Best Seller List

This Week	June 23, 2013 Fiction	Last Week	Weeks On List
1	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	1	4
2	AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan; from the author of "The Kite Runner."	2	3
3	REVENGE WEARS PRADA, by Lauren Weisberger. (Simon & Schuster.) Andrea Sachs is now running a bridal magazine.	--	1
4	THE KILL ROOM, by Jeffery Deaver. (Grand Central.) The quadriplegic forensics expert Lincoln Rhyme investigates the political assassination of a United States citizen.	--	1
5	LADIES' NIGHT, by Mary Kay Andrews. (St. Martin's.) After separating from her husband, a lifestyle blogger moves in with her mother and attends divorce counseling sessions.	--	1
6	ZERO HOUR, by Clive Cussler and Graham Brown. (Putnam.) Kurt Austin, Joe Zavala and the rest of the Numa team search for a physicist's machine, buried in an ocean trench, that can cause deadly earthquakes in the 11th Numa Files novel.	4	2
7	DEEPLY ODD, by Dean Koontz. (Bantam.) Odd Thomas, who can communicate with the dead, must forestall a crime by discovering the people who have been targeted by a killer.	3	2
8	THE HIT, by David Baldacci. (Grand Central.) The government hitman Will Robie uncovers a serious threat as he attempts to take out a fellow assassin who has gone rogue.	5	7
9	SILKEN PREY, by John Sandford. (Putnam.) Lucas Davenport is drawn into the investigation of a Minnesota political scandal and the disappearance of an operative.	7	5
10	GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on her fifth anniversary; is her husband a killer?	9	53
11	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam.) Book 5 of "A Song of Ice and Fire."	12	75
12	THE SON, by Philipp Meyer. (Ecco/HarperCollins.) More than 150 years in a Texas family, from Comanche raids to the present, and its rise to money and power in the cattle and oil industries.	10	2
13	TRANSATLANTIC, by Colum McCann. (Random House.) The lives of real and fictional characters (Frederick Douglass, George Mitchell, an Irish maid) are woven into historical events in Dublin, Newfoundland and New York.	--	1
14	12TH OF NEVER, by James Patterson and Maxine Paetro. (Little, Brown.) One week after the birth of her baby, Detective Lindsay Boxer must return to work to investigate a string of grisly murders; a Women's Murder Club novel.	8	6
15	DEAD EVER AFTER, by Charlaine Harris. (Ace.) The last book in the series about Sookie Stackhouse, a telepathic waitress.	6	5
16	A SERPENT'S TOOTH, by Craig Johnson. (Viking.) The search for a boy's mother leads to a heavily armed polygamist group; a Walt Longmire mystery.	--	1

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This Week	June 23, 2013 Non-Fiction	Last Week	Weeks On List
1	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	2	5
2	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	13
3	AMERICAN GUN, by Chris Kyle with William Doyle. (Morrow/HarperCollins.) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	--	1
4	THE GUNS AT LAST LIGHT, by Rick Atkinson. (Holt.) The final volume of the Liberation Trilogy describes the Allied victory in Europe, from D-Day to the German surrender.	5	4
5	ELEVEN RINGS, by Phil Jackson and Hugh Delehanty. (Penguin Press.) An autobiography by the successful coach, who led his teams to 11 N.B.A. championships.	3	3
6	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	4	7
7	DAD IS FAT, by Jim Gaffigan. (Crown Archetype.) Life with five kids in a two-bedroom New York City apartment.	9	5
8	KEEP IT PITHY, by Bill O'Reilly. (Crown Archetype.) A "highlight reel" of previous writings, updated, from the host of "The O'Reilly Factor."	7	5
9	THE DUCK COMMANDER FAMILY, by Willie and Korie Robertson with Mark Schlabach. (Howard Books.) Behind the scenes at the A&E show "Duck Dynasty."	12	10
10	REVOLUTIONARY SUMMER, by Joseph J. Ellis. (Knopf.) This account of the fateful summer of 1776 weaves the political (Continental Congress) and the military (Continental Army).	--	1
11	THE UNWINDING, by George Packer. (Farrar, Straus & Giroux.) The collapse of American institutions, politics and culture and their replacement by organized money, told through the stories of ordinary people and significant figures.	8	3
12	THE BOYS IN THE BOAT, by Daniel James Brown. (Viking.) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	--	1
13	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	13	132
14	THE TAO OF MARTHA, by Jen Lancaster. (New American Library.) A Martha Stewart-inspired self-improvement quest.	--	1
15	COOKED, by Michael Pollan. (Penguin Press.) The writer masters recipes and argues that regaining control of cooking will make Americans healthier.	11	7
16	THE CENTER HOLDS, by Jonathan Alter. (Simon & Schuster.) The battles between President Obama and his opponents, from the 2010 midterms through the 2013 inauguration.	--	1