

The New York Times Best Seller List

This Week	May 12, 2013 Fiction	Last Week	Weeks On List
1	THE HIT, by David Baldacci. (Grand Central, \$27.99.) The government hitman Will Robie uncovers a serious threat as he attempts to take out a fellow assassin who has gone rogue.	--	1
2	WHISKEY BEACH, by Nora Roberts. (Putnam, \$27.95.) A former criminal attorney who has been acquitted of his wife's murder retreats to his family home on a New England cliff.	1	2
3	FLY AWAY, by Kristin Hannah. (St. Martin's, \$27.99.) A woman must deal with her personal issues before she can keep her promise to help the family of her deceased friend.	--	1
4	PARIS, by Edward Rutherfurd. (Doubleday, \$32.50.) Characters real and imaginary in the City of Light.	--	1
5	LIFE AFTER LIFE, by Kate Atkinson. (Little, Brown, \$27.99.) A woman appears in different versions of the same events, centered on World War II.	3	4
6	WEDDING NIGHT, by Sophie Kinsella. (Dial, \$26.) A woman tries to break up her sister's impulsive marriage.	--	1
7	DADDY'S GONE A HUNTING, by Mary Higgins Clark. (Simon & Schuster, \$26.99.) Two sisters are threatened by a dark secret from their family's past.	2	3
8	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	4	47
9	THE BURGESS BOYS, by Elizabeth Strout. (Random House, \$26.) Two brothers, both lawyers, come together in a small Maine town to defend their troubled nephew.	6	5
10	THE MYSTERY WOMAN, by Amanda Quick. (Putnam, \$26.95.) The second book of a new Victorian paranormal series, Ladies of Lantern Street, by Jayne Ann Krentz, writing pseudonymously.	--	1
11	DON'T GO, by Lisa Scottoline. (St. Martin's, \$27.99.) An Army doctor returns from Afghanistan when his wife dies in what at first appears to be an accident, and finds that his life is falling apart.	7	3
12	THE INTERESTINGS, by Meg Wolitzer. (Riverhead, \$27.95.) Six friends meet in the 1970s at a summer arts camp, and pursue success, and one another, over succeeding decades.	11	3
13	SIX YEARS, by Harlan Coben. (Dutton, \$27.95.) Jake Fisher discovers that neither the woman he loved nor their life together were what they seemed.	9	6
14	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) Book 5 of "A Song of Ice and Fire."	12	70
15	MAYA'S NOTEBOOK, by Isabel Allende. (Harper, \$27.99.) A girl who has been raised by her Chilean exile grandparents gets into trouble after her grandfather dies; her grandmother helps her escape to an island off the coast of Chile.	--	1
16	UNINTENDED CONSEQUENCES, by Stuart Woods. (Putnam, \$26.95.) The New York lawyer Stone Barrington discovers a shadowy network beneath the world of European wealth.	8	3

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This Week	May 12, 2013 Non-Fiction	Last Week	Weeks On List
1	LET'S EXPLORE DIABETES WITH OWLS, by David Sedaris. (Little, Brown, \$27.) Essays from the humorist on subjects like French dentistry and a North Carolina Costco.	--	1
2	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf, \$24.95.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	1	7
3	COOKED, by Michael Pollan. (Penguin Press, \$27.95.) The writer masters recipes and argues that regaining control of cooking will make Americans healthier.	--	1
4	TRIDENT K9 WARRIORS, by Mike Ritland with Gary Brozek. (St. Martin's, \$25.99.) The dogs that serve elite combat units.	--	1
5	DIRTY WARS, by Jeremy Scahill. (Nation Books, \$29.99.) America's new covert wars, fought by secret commandos.	--	1
6	CARRIE AND ME, by Carol Burnett. (Simon & Schuster, \$24.99.) The comedian recalls her oldest daughter, who died in 2002.	15	3
7	MY NEXT STEP, by Dave Liniger. (Hay House, \$19.95.) A businessman fights back from a staph infection that paralyzed him.	--	1
8	THE NEW DIGITAL AGE, by Eric Schmidt and Jared Cohen. (Knopf, \$26.95.) The promise and peril of the continuing information and technology revolution.	--	1
9	THE WAY OF THE KNIFE, by Mark Mazzetti. (Penguin Press, \$29.95.) The Times's national security correspondent describes how the lines between the C.I.A. and the American military have been blurred.	5	3
10	GULP, by Mary Roach. (Norton, \$26.95.) A science writer's pilgrimage down the digestive tract.	3	4
11	THE DUCK COMMANDER FAMILY, by Willie & Korie Robertson with Mark Schlabach. (Howard Books, \$23.99.) Behind the scenes at the A&E show "Duck Dynasty."	--	4
12	I'LL SEE YOU AGAIN, by Jackie Hance with Janice Kaplan. (Gallery Books, \$26.) The experience of a mother whose three daughters were killed when her sister-in-law drove the wrong way down the Taconic Parkway.	--	1
13	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	7	127
14	MOM & ME & MOM, by Maya Angelou. (Random House, \$22.) The developing reconciliation between the poet and her mother, who sent her to live with her grandmother at age 3.	11	4
15	UNSINKABLE, by Debbie Reynolds and Dorian Hannaway. (Morrow/HarperCollins, \$28.99.) A second memoir by the actress, singer and dancer.	4	4
16	FROZEN IN TIME, by Mitchell Zuckoff. (Harper, \$28.99.) An account both of airmen's fight for survival in the Arctic after a 1942 crash, and of a 2012 expedition to Greenland to find and recover the remains of one of the lost plane's crew.	--	1