

The New York Times Best Seller List

This Week	January 6, 2013 Fiction	Last Week	Weeks On List
1	THE RACKETEER, by John Grisham. (Doubleday, \$28.95.) An imprisoned ex-lawyer schemes to exchange information about a murdered federal judge for his freedom.	1	9
2	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	2	29
3	THREAT VECTOR, by Tom Clancy with Mark Greaney. (Putnam, \$28.95.) As China threatens to invade Taiwan, the covert intelligence expert Jack Ryan Jr. aids his father's administration — but his agency is no longer secret.	3	3
4	MERRY CHRISTMAS, ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Detective Alex Cross confronts both a hostage situation and a terrorist act at Christmas.	6	6
5	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town.	7	13
6	NOTORIOUS NINETEEN, by Janet Evanovich. (Bantam, \$28.) The New Jersey bounty hunter Stephanie Plum tracks down a con man who disappeared from a hospital.	4	5
7	THE FORGOTTEN, by David Baldacci. (Grand Central, \$27.99.) The military investigator John Puller, the protagonist of "Zero Day," probes his aunt's mysterious death in Florida.	5	5
8	CROSS ROADS, by Wm. Paul Young. (FaithWords, \$24.99.) A comatose businessman encounters Jesus, the Holy Spirit and God; from the author of "The Shack."	16	6
9	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock.	14	14
10	THE TWELVE TRIBES OF HATTIE, by Ayana Mathis. (Knopf, \$24.95.) Fifty-some years in the life of an African-American family, starting with Hattie Shepherd, who leaves Georgia for Philadelphia in 1923.	10	2
11	FLIGHT BEHAVIOR, by Barbara Kingsolver. (Harper/HarperCollins, \$28.99.) A woman's life expands as a visitation of butterflies brings scientific truths to rural Tennessee.	13	7
12	THE LAST MAN, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) The counterterrorism operative Mitch Rapp searches for a missing C.I.A. asset amid treachery in Afghanistan.	11	6
13	THE BLACK BOX, by Michael Connelly. (Little, Brown, \$27.99.) The Los Angeles detective Harry Bosch links a recent crime to the killing of a photographer amid the 1992 race riots.	9	4
14	AGENDA 21, by Glenn Beck with Harriet Parke. (Threshold Editions/Mercury Radio Arts, \$26.) A girl questions authority in the U.N.-created totalitarian successor to the United States.	12	5
15	THE ROUND HOUSE, by Louise Erdrich. (Harper/HarperCollins, \$27.99.) A Native American family faces the ramifications of a vicious crime.	15	8

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This Week	January 6, 2013 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	1	12
2	THOMAS JEFFERSON, by Jon Meacham. (Random House, \$35.) The Pulitzer Prize-winning journalist celebrates Jefferson's skills as a practical politician.	2	6
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	3	65
4	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	5	16
5	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al.. (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	4	12
6	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	7	110
7	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.	6	12
8	ROLL ME UP AND SMOKE ME WHEN I DIE, by Willie Nelson. (Morrow/HarperCollins, \$22.99.) The musician muses on family, friends, Texas and life on the road.	10	6
9	BRUCE, by Peter A. Carlin. (Touchstone, \$28.) A biography of Bruce Springsteen traces his climb from a working-class childhood to success and fame.	9	8
10	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	11	12
11	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	14	11
12	UNDERWATER DOGS, by Seth Casteel. (Little, Brown, \$19.99.) More than 80 photographs of dogs under water.	12	2
13	THE LAST LION, by William Manchester and Paul Reid. (Little, Brown, \$40.) This biography of Winston Churchill covers the period from World War II until his death in 1965.	13	8
14	THE ONION BOOK OF KNOWN KNOWLEDGE, by The Onion. (Little, Brown & Company, \$16.99.) A humorous "encyclopedia of existing information" from writers at the satiric news source.	--	1
15	THE PATRIARCH, by David Nasaw. (Penguin Press, \$40.) The life and times of Joseph P. Kennedy.	15	3