The New York Times Best Seller List

| This Week | December 23, 2012 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | THREAT VECTOR, by Tom Clancy with Mark Greaney. (Putnam, \$28.95.) As China threatens to invade Taiwan, the covert intelligence expert Jack Ryan Jr. aids his father's administration — but his agency is no longer secret. | | 1 |
| 2 | GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer? | 9 | 27 |
| 3 | THE RACKETEER, by John Grisham. (Doubleday, \$28.95.) An imprisoned exlawyer schemes to exchange information about a murdered federal judge for his freedom. | 5 | 7 |
| 4 | NOTORIOUS NINETEEN, by Janet Evanovich. (Bantam, \$28.) The New Jersey bounty hunter Stephanie Plum tracks down a con man who disappeared from a hospital. | 3 | 3 |
| 5 | THE FORGOTTEN, by David Baldacci. (Grand Central, \$27.99.) The military investigator John Puller, the protagonist of "Zero Day," probes his aunt's mysterious death in Florida. | 4 | 3 |
| 6 | MERRY CHRISTMAS, ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Detective Alex Cross confronts both a hostage situation and a terrorist act at Christmas. | 7 | 4 |
| 7 | THE BLACK BOX, by Michael Connelly. (Little, Brown, \$27.99.) The Los Angeles detective Harry Bosch links the bullet from a recent crime to the killing of a young female photographer during the race riots in 1992. | 2 | 2 |
| 8 | AGENDA 21, by Glenn Beck with Harriet Parke. (Threshold Editions/Mercury Radio Arts, \$26.) A girl begins to question the authorities who run the Republic, the totalitarian successor to the United States created by the U.N. | 6 | 3 |
| 9 | WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49. | 13 | 12 |
| 10 | THE LAST MAN, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) The counterterrorism operative Mitch Rapp searches for a missing C.I.A. asset amid treachery in Afghanistan. | 8 | 4 |
| 11 | THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town. | 10 | 11 |
| 12 | COLD DAYS, by Jim Butcher. (Roc, \$27.95.) Harry Dresden, no longer Chicago's only professional wizard, is asked by Queen Mab to kill an immortal. | 1 | 2 |
| 13 | FLIGHT BEHAVIOR, by Barbara Kingsolver. (Harper/HarperCollins, \$28.99.) An unnatural congregation of butterflies brings disaster and awakening to a young farm wife in Appalachia. | 11 | 5 |
| 14 | CROSS ROADS, by Wm. Paul Young. (FaithWords, \$24.99.) A comatose businessman encounters Jesus, the Holy Spirit and God and learns to see through the eyes of others; from the author of "The Shack." | 12 | 4 |
| 15 | THE ROUND HOUSE, by Louise Erdrich. (Harper/HarperCollins, \$27.99.) A Native American family faces the ramifications of a vicious crime. | 14 | 6 |

Hawes Publications <u>www.hawes.com</u>

The New York Times Best Seller List

| This Week | December 23, 2012 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy. | 1 | 10 |
| 2 | KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln. | 3 | 63 |
| 3 | THOMAS JEFFERSON, by Jon Meacham. (Random House, \$35.) The Pulitzer Prize-winning journalist celebrates Jefferson's skills as a practical politician. | 2 | 4 |
| 4 | NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden. | 4 | 14 |
| 5 | AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink. | 5 | 10 |
| 6 | BRUCE, by Peter A. Carlin. (Touchstone, \$28.) A biography of Bruce Springsteen. | 14 | 6 |
| 7 | ROLL ME UP AND SMOKE ME WHEN I DIE, by Willie Nelson. (Morrow/HarperCollins, \$22.99.) The musician muses on family, friends, Texas and life on the road. | 9 | 4 |
| 8 | THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't. | 6 | 10 |
| 9 | WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young. | 11 | 10 |
| 10 | UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II. | 12 | 108 |
| 11 | THE LAST LION, by William Manchester and Paul Reid. (Little, Brown, \$40.) This biography of Winston Churchill covers the period from World War II until his death in 1965. | 7 | 6 |
| 12 | DOGFIGHT, by Calvin Trillin. (Random House, \$16.) The 2012 presidential campaign in humorous verse. | | 1 |
| 13 | ANTIFRAGILE, by Nassim Nicholas Taleb. (Random House, \$30.) The philosophical essayist and author of "The Black Swan" identifies things that not only gain from chaos but need it in order to survive and flourish. | 8 | 2 |
| 14 | FAR FROM THE TREE, by Andrew Solomon. (Scribner, \$37.5.) The difficulties and triumphs of families dealing with exceptional children. | 13 | 4 |
| 15 | BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum. | | 9 |
| 16 | QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society. | | 14 |

Hawes Publications <u>www.hawes.com</u>