

The New York Times Best Seller List

This Week	November 18, 2012 Fiction	Last Week	Weeks On List
1	THE RACKETEER, by John Grisham. (Doubleday, \$28.95.) Malcolm Bannister, an imprisoned ex-lawyer, knows who murdered a federal judge. And he concocts a scheme to exchange this information for his freedom.	1	2
2	THE SINS OF THE MOTHER, by Danielle Steel. (Delacorte, \$28.) An enormously successful businesswoman tries to make up for past failings with her children, now grown.	--	1
3	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town.	3	6
4	THE PANTHER, by Nelson DeMille. (Grand Central, \$27.99.) The anti-terrorist task force agent John Corey and his wife, an F.B.I. agent, pursue a high-ranking Qaeda operative.	2	3
5	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	7	22
6	A WINTER DREAM, by Richard Paul Evans. (Simon & Schuster, \$19.99.) When Joseph Jacobson stands to be anointed heir to his father's agency, his 12 brothers cast him out.	--	1
7	THE BONE BED, by Patricia Cornwell. (Putnam, \$28.95.) A paleontologist's disappearance in Canada turns out to be connected to crimes much closer to home for the chief medical examiner Kay Scarpetta; the 20th Scarpetta book.	6	3
8	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	10	7
9	ICED, by Karen Marie Moning. (Delacorte, \$27.) The first book in a new urban paranormal trilogy set in the world of the Fever series features Dani O'Malley.	--	1
10	NYPD RED, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) Detective Zach Jordan and his beautiful partner (and ex-girlfriend) must stop a deranged killer who has targeted a glittering New York film festival.	8	4
11	BACK TO BLOOD, by Tom Wolfe. (Little, Brown, \$30.) A Cuban-American cop is a hero turned pariah in Miami, where ethnic and class tensions threaten to explode.	4	2
12	THE TWELVE, by Justin Cronin. (Ballantine, \$28.) A sequel to "The Passage" continues its story of life after an apocalypse.	11	3
13	ANGELS AT THE TABLE, by Debbie Macomber. (Ballantine, \$18.) Angels cook up a plan to reunite a young couple.	9	2
14	THE GIVING QUILT, by Jennifer Chiaverini. (Dutton, \$26.95.) Quilters gather for a post-Thanksgiving session, for charity and for the rewards of human connection.	--	1
15	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock from the author of "Tuesdays With Morrie."	12	9
16	THE SECRET KEEPER, by Kate Morton. (Atria, \$26.99.) A British actress searches for secrets in her 90-year-old mother's past.	15	3

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This Week	November 18, 2012 Non-Fiction	Last Week	Weeks On List
1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	1	5
2	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	2	9
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	3	58
4	BRUCE, by Peter A. Carlin. (Touchstone, \$28.) A biography of Bruce Springsteen looks at his family, his music and his drive for fame and influence.	--	1
5	ROD, by Rod Stewart. (Crown Archetype, \$27.) The pop singer reminisces on his long career.	4	2
6	THE GENERALS, by Thomas E. Ricks. (Penguin Press, \$32.95.) A history of American military command from World War II to the present.	--	1
7	A GIFT OF HOPE, by Danielle Steel. (Delacorte, \$20.) In this memoir, the novelist describes how she transformed the pain of the loss of her son into an enriching campaign of service.	--	1
8	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al.. (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.	9	5
9	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	12	6
10	WHO I AM, by Pete Townshend. (Harper/HarperCollins, \$32.5.) The rocker's memoir.	11	4
11	THE SIGNAL AND THE NOISE, by Nate Silver. (Penguin Press, \$27.95.) An examination of predictions, the ones that come true and the ones that don't.	5	5
12	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	14	103
13	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	--	28
14	LOST AT SEA, by Jon Ronson. (Riverhead, \$26.95.) An investigation of the strange things human beings are willing to believe in.	--	1
15	THE LAST LION, by William Manchester and Paul Reid. (Little, Brown, \$40.) This biography of Winston Churchill, reaching from World War II until his death in 1965, stresses his courage, intellect and will to action.	--	1
16	HOW CHILDREN SUCCEED, by Paul Tough. (Houghton Mifflin Harcourt, \$27.) The author argues that the qualities that matter most have to do with character, not intelligence.	8	9