The New York Times Best Seller List

This Week	October 21, 2012 Fiction	Last Week	Weeks On List
1	THE CASUAL VACANCY, by J. K. Rowling. (Little, Brown, \$35.) The sudden death of a parish councilman reveals bitter social divisions in an idyllic English town; a novel for adults by the creator of Harry Potter.	1	2
2	MAD RIVER, by John Sandford. (Putnam, \$27.95.) Virgil Flowers joins the hunt for a teenage Bonnie and Clyde.		1
3	WINTER OF THE WORLD, by Ken Follett. (Dutton, \$36.) Members of five interrelated families from five countries grapple with the historical events of the years 1939-49.	2	3
4	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	3	18
5	THE TIME KEEPER, by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock from the author of "Tuesdays With Morrie."	5	5
6	A WANTED MAN, by Lee Child. (Delacorte, \$28.) A carload of people involved in a conspiracy pick up a disheveled hitchhiker, Child's vigilante hero Jack Reacher.	4	4
7	DARK STORM, by Christine Feehan. (Berkley, \$26.95.) In the 23rd book in the Dark series, the Carpathian Dax fights a vampire and meets his life mate.		1
8	LIVE BY NIGHT, by Dennis Lehane. (Morrow/HarperCollins, \$27.99.) A South Boston punk becomes a Florida crime boss.		1
9	PHANTOM, by Jo Nesbø. (Knopf, \$25.95.) The Oslo detective Harry Hole returns after three years away to find the social fabric in tatters.		1
10	THIS IS HOW YOU LOSE HER, by Junot Díaz. (Riverhead, \$26.95.) Stories of love, loss and family history from a Pulitzer Prize-winning novelist.	6	4
11	THIS BOOK IS FULL OF SPIDERS, by David Wong. (Thomas Dunne/St. Martin's, \$25.99.) Two Midwestern slackers, the heroes of "John Dies at the End," race against the clock to avert a zombie apocalypse.		1
12	TELEGRAPH AVENUE, by Michael Chabon. (Harper/HarperCollins, \$27.99.) Fathers and sons in Berkeley and Oakland, Calif.	9	4
13	LOW PRESSURE, by Sandra Brown. (Grand Central, \$26.99.) A woman makes disturbing discoveries — and acquires a stalker — when she writes a book about her sister's murder.	7	3
14	ZOO, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A young biologist warns world leaders about the reasons for escalating animal attacks on cities.	8	5
15	IN SUNLIGHT AND IN SHADOW, by Mark Helprin. (Houghton Mifflin Harcourt, \$28.) A nostalgic romance set in post-World War II New York.		1
16	THE ROUND HOUSE, by Louise Erdrich. (Harper/HarperCollins, \$27.99.) On an Ojibwe reservation in North Dakota in 1988, a 13-year-old boy and his father try to discover who is responsible for his mother's devastating rape.		1

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1	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.		1
2	NO EASY DAY, by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	1	5
3	AMERICA AGAIN, by Stephen Colbert, Richard Dahm, Paul Dinello, Barry Julien, Tom Purcell et al (Grand Central, \$28.99.) The mock pundit of Comedy Central's "Colbert Report" tells how to bring America back from the brink.		1
4	TOTAL RECALL, by Arnold Schwarzenegger with Peter Petre. (Simon & Schuster, \$35.) A memoir by the actor, a former body builder and California governor.		1
5	WAGING HEAVY PEACE, by Neil Young. (Blue Rider, \$30.) The rocker's memoir ranges over his personal life and his music, including his days with Buffalo Springfield and Crosby, Stills, Nash & Young.	2	2
6	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	8	54
7	HOW CHILDREN SUCCEED, by Paul Tough. (Houghton Mifflin Harcourt, \$27.) The author argues that the qualities that matter most have to do with character, not intelligence.	5	5
8	MUGGED, by Ann Coulter. (Sentinel, \$26.95.) The political commentator traces racial demagoguery from the 1970s to the present.	6	2
9	THE PRICE OF POLITICS, by Bob Woodward. (Simon & Schuster, \$30.) Inside the debt-ceiling negotiations of 2011 with the Washington Post journalist.	4	4
10	INTO THE FIRE, by Dakota Meyer and Bing West. (Random House, \$27.) A Medal of Honor winner's firsthand account of a crucial battle in the Afghan war.	9	2
11	ONE LAST STRIKE, by Tony La Russa with Rick Hummel. (Morrow/HarperCollins, \$27.99.) The former manager of the St. Louis Cardinals describes the team's remarkable 2011 World Series title.	7	2
12	THE OATH, by Jeffrey Toobin. (Doubleday, \$28.95.) The ideological battles between President Obama and the Supreme Court.	11	3
13	JOSEPH ANTON, by Salman Rushdie. (Random House, \$30.) The novelist's life for nearly 10 years under the Ayatollah Khomeini's death sentence for writing "The Satanic Verses."	3	3
14	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	14	99
15	THE END OF YOUR LIFE BOOK CLUB, by Will Schwalbe. (Knopf, \$25.) Conversations between the author and his mother as she was dying of cancer often focused on books.		1
16	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	15	25

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