

The New York Times Best Seller List

This Week	August 19, 2012 Fiction	Last Week	Weeks On List
1	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	1	9
2	ODD APOCALYPSE, by Dean Koontz. (Bantam, \$28.) Odd Thomas, who can communicate with the dead, explores the mysteries of an old estate now owned by a billionaire.	--	1
3	WHERE WE BELONG, by Emily Giffin. (St. Martin's, \$27.99.) A woman's successful life is disrupted by the appearance of an 18-year-old girl with a link to her past.	2	2
4	FRIENDS FOREVER, by Danielle Steel. (Delacorte, \$28.) Three boys and two girls who meet in kindergarten maintain their bonds as they grow to adulthood.	3	2
5	BLACK LIST, by Brad Thor. (Emily Bestler/Atria, \$27.99.) If the counterterrorism operative Scot Harvath can discover who targeted him for death, he can prevent a terrorist attack.	4	2
6	THE FALLEN ANGEL, by Daniel Silva. (Harper/HarperCollins, \$27.99.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, discovers a global criminal enterprise behind a murder at the Vatican.	5	3
7	THE LIGHT BETWEEN OCEANS, by M. L. Stedman. (Scribner, \$25.) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	--	1
8	I, MICHAEL BENNETT, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A New York detective takes refuge with his 10 children in an upstate cabin.	7	4
9	SHADOW OF NIGHT, by Deborah Harkness. (Viking, \$28.95.) An Oxford scholar/witch and a vampire geneticist pursue history, secrets and each other in Elizabethan London.	8	4
10	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) Book 5 of "A Song of Ice and Fire."	10	52
11	BROKEN HARBOR, by Tana French. (Viking, \$27.95.) A Dublin murder squad detective's investigation of a crime in a seaside town evokes memories of his hard childhood there.	6	2
12	CREOLE BELLE, by James Lee Burke. (Simon & Schuster, \$27.99.) The Louisiana detective Dave Robicheaux hunts for a missing Cajun singer.	9	3
13	HAVEN, by Kay Hooper. (Berkley, \$26.95.) The F.B.I. agent Noah Bishop and his special crimes unit help two sisters probe the secrets of a North Carolina town.	--	1
14	BACKFIRE, by Catherine Coulter. (Putnam, \$26.95.) The F.B.I. agents Dillon Savich and Lacey Sherlock investigate the murder of a judge.	12	4
15	THE SANDCASTLE GIRLS, by Chris Bohjalian. (Doubleday, \$25.95.) A woman of Armenian descent pursues her family's history and explores a World War I romance — and a secret.	13	3
16	JUDGMENT CALL, by J. A. Jance. (Morrow/HarperCollins, \$25.99.) Joanna Brady, an Arizona sheriff, must function as both a law officer and a mother when her daughter's high school principal is murdered.	11	2

The New York Times Best Seller List

This Week	August 19, 2012 Non-Fiction	Last Week	Weeks On List
1	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	1	16
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	90
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	3	45
4	DOUBLE CROSS, by Ben Macintyre. (Crown, \$26.) How the Allies tricked the Nazis into believing that on D-Day they would attack somewhere other than Normandy.	--	1
5	THE AMATEUR, by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is unable to lead.	4	12
6	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the visionary entrepreneur, who died in October 2011.	5	40
7	THE DREAM TEAM, by Jack McCallum. (Ballantine, \$28.) The 1992 U.S. men's Olympic basketball team.	7	4
8	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	14	21
9	RED INK, by David Wessel. (Crown Business, \$22.) A journalist reviews the politics behind the federal budget, explores where the money goes and argues that current trends are unsustainable.	--	1
10	I HATE EVERYONE . . . STARTING WITH ME, by Joan Rivers. (Berkley, \$25.95.) The comedian's humorous reflections.	--	5
11	BAILOUT, by Neil Barofsky. (Free Press, \$26.) The former official in charge of oversight of the bailout fund argues that the Treasury Department worked with Wall Street firms to increase their profits at the public's expense.	9	2
12	THE PRESIDENTS CLUB, by Nancy Gibbs and Michael Duffy. (Simon & Schuster, \$32.5.) Two journalists examine the relationships between presidents and their predecessors.	10	14
13	WHY DOES THE WORLD EXIST?, by Jim Holt. (Liveright, \$27.95.) An "existential detective story" about our efforts to understand the origins of the universe.	--	1
14	DAYS OF DESTRUCTION, DAYS OF REVOLT, by Chris Hedges and Joe Sacco. (Perseus Books Group, \$28.) A tour of America's "sacrifice zones," its most exploited rural and urban areas, by an investigative reporter and a cartoonist.	8	2
15	THE PRICE OF INEQUALITY, by Joseph E. Stiglitz. (Norton, \$27.95.) A winner of the Nobel in economics examines the consequences of America's growing inequality for democracy, policy and globalization, and argues that it is not inevitable.	--	3
16	YES, CHEF, by Marcus Samuelsson. (Random House, \$27.) The award-winning chef recalls growing up as an Ethiopian child adopted by a Swedish family.	16	6